
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R DOROTHY, L HEEL BALL CROSS, L DOROTHY, R HEEL BALL STEP

- 1-2& Step R forward to R diagonal, cross L behind R, step R to R diagonal
3&4 Touch L heel diagonally forward L, step L next to R, cross R over L
5-6& Step L forward to L diagonal, cross R behind L, step L to L diagonal
7&8 Touch R heel diagonally forward R, step R next to L, step forward L

SEC 2 ROCK, RECOVER, TRIPLE FULL TURN R, ROCK RECOVER, TRIPLE ¾ TURN L

- 1-2 Rock forward R, recover on L
3&4 Make a triple full turn R on the spot stepping R, L, R
Option For counts 3&4 R coaster
5-6 Rock forward L, recover on R
7&8 Make a triple ¾ turn L on the spot stepping L, R, L (3:00)

Restart Here on Wall 3, replace the Triple ¾ Turn L at counts 7&8 with a Triple Full Turn L to Restart facing 12:00

SEC 3 TOUCH, HOLD, SWITCH STEPS, CROSS R, ¼ R, CHASSE R

- 1-2 Touch R to R side, hold
&3&4 Step R next to L, touch L to L side, step L next to R, touch R to R side
5-6 Cross R over L, make ¼ turn R stepping back on L (6:00)
7&8 Step R to R side, step L next to R, step R to R side

SEC 4 L HEEL GRIND ¼ TURN L, L COASTER, SKATE R, SKATE L, R SHUFFLE

- 1-2 Cross rock L heel over R twisting L toes from R to L making ¼ turn L, recover back on R (3:00)
3&4 Step back L, step R next to L, step forward L
5-6 Skate forward R, skate forward L
7&8 Step forward R, step L next to R, step forward R

Bridge Here on Wall 5

SEC 5 L SAMBA, R SAMBA, CROSS L, ¼ L, ¼ L SHUFFLE

- 1&2 Cross L over R, rock R to R side, recover on L
3&4 Cross R over L, rock L to L side, recover on R
5-6 Cross L over R, make ¼ turn L stepping back on R (12:00)
7&8 Make ¼ turn L stepping forward on L, step R next to L, step forward L (9:00)

Rolling By The River

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SEC 6 FULL TURN L, STEP R, PIVOT ½ TURN L, KICK, STEP, KICK, STEP, SYNCOPATED ½ TURN MONTEREY

1-2 Make ½ turn L stepping back R, make ½ turn L stepping forward L (9:00)

Option for counts 1-2 Walk forward R, L

3-4 Step forward R, make ½ turn L (weight forward on L) (3:00)

5&6& Kick R forward, step R next to L, kick L forward, step L next to R

7&8& Touch R to R side, make ½ turn R stepping R next to L, touch L to L side, step L next to R (9:00)

SEC 7 SIDE ROCK, RECOVER, SIDE ROCK, RECOVER, L VAUDEVILLE, R VAUDEVILLE

1-2& Rock R to R side, recover on L, step R next to L

3-4 Rock L to L side, recover on R

5&6& Cross L over R, step R to R side, touch L heel to L diagonal, step L next to R

7&8& Cross R over L, step L to L side, touch R heel to R diagonal, step R next to L

SEC 8 ROCK, RECOVER, ½ TURN L SHUFFLE, CROSS R, ¾ TURN L WITH HEEL BOUNCES

1-2 Rock forward L, recover on R

3&4 Make ½ turn L stepping forward on L, step R next to L, step forward L (3:00)

5-6 Cross R over L, unwind ¼ turn L (weight ends on R) (12:00)

7&8 Make ½ turn L bouncing heels 3 times (weight ends on L) (6:00)

Tag At the end of Wall 4 add the following 4 count tag facing 6:00, then restart the dance

V-STEP (OPTIONAL HANDS BEATING TO THE DRUMS)

1-2 Step R forward to R diagonal, step L forward to L diagonal

3-4 Step R back to centre, step L next to R

Bridge During Wall 5 Dance Up To And Including Count 32, Add The Following 4 Counts Facing 9:00,
Then Continue The Dance From Section 5

STEP FORWARD L, PIVOT ½ TURN R, STEP FORWARD L, PIVOT ½ TURN R

1-2 Step forward L, make ½ turn R (weight forward on R)

3-4 Step forward L, make ½ turn R (weight forward on R)

ENDING The music ends during Wall 6 at the end of S6. To finish facing 12:00 make ¼ turn R stepping forward R.

