



# SPOTLIGHT

Approved by:

*Juliet Lam*

## Catch A Star

### 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side, Hold/Drag, Back Rock, 1/4 Turn, Hold, Step, Pivot 1/2</b> Step left big step to left. Hold, dragging right towards left. Rock back on right. Recover onto left. Turn 1/4 right and step right forward. Hold. (3:00) Step left forward. Pivot 1/2 turn right. (9:00)	Left Drag Rock Back Quarter Hold Step Pivot	Left On the spot Turning right
<b>Section 2</b> 1 – 2 3 – 4 5 – 8	<b>Forward, Hold, Full Turn, Rocking Chair</b> Step left forward. Hold. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (9:00) Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Step Hold Full Turn Rocking Chair	Forward Turning left On the spot
<b>Section 3</b> 1 2 3 – 4 5 – 6 7 – 8	<b>Lunge, Hold, Step, Hold, Back, Hold, Back, Hook</b> Step right big step forward to right diagonal, bending right knee and pointing left toe back. Hold. Step down on left in place. Hold. Step right back. Hold. Step left back. Hook right across left knee.	Lunge Hold Step Hold Back Hold Back Hook	Forward On the spot Back
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Forward Lock Step, 1/4 With Hitch, Forward Lock Step, 1/2 With Hitch</b> Step right forward. Lock left behind right. Step right forward. Turn 1/4 right, hitching left. (12:00) Step left forward. Lock right behind left. Step left forward. Turn 1/2 left, hitching right, keeping feet together (weight on left).	Right Lock Right Quarter Left Lock Left Half	Forward Turning right Forward Turning left
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross, Side, Behind, Sweep, Behind, Side, Cross 1/4 Turn</b> Cross right over left. Step left to left side. (6:00) Cross right behind left. Sweep left from front to back. Cross left behind right. Step right to right side. Cross left over right. Turning 1/4 left step right back. (3:00)	Cross Side Behind Sweep Behind Side Cross Quarter	Left Right Turning left
<b>Section 6</b> 1 – 4 5 – 6 7 – 8	<b>Back, Hold, Back, Back, 1/2 Turn, Hold, Step, Pivot</b> Step left back. Hold. Run back - right, left. Turn 1/2 right stepping right forward. Hold. Step left forward. Pivot 1/2 turn right. (3:00)	Back Hold Back Back Half Hold Step Pivot	Back Turning right
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross Rock With Hold, Cross With Hitch, Cross Rock With Hold, Cross</b> Cross rock left over right to right diagonal. Hold. Recover onto right. Cross left over right and hitch right. Cross rock right over left to left diagonal. Hold. Recover onto left. Cross right over left.	Rock Hold Recover Cross Rock Hold Recover Cross	On the spot
<b>Section 8</b> 1 – 4 5 – 8	<b>Side Rock With Hold, Together (x 2)</b> Rock left to left side. Hold. Recover onto right. Step left beside right. (3:00) Rock right to right side. Hold. Recover onto left. Step right beside left.	Side Rock Together Side Rock Together	On the spot

**Choreographed by:** Juliet Lam (US) January 2013

**Choreographed to:** 'Let's Never Stop Falling In Love' by Pink Martini (127 bpm) from CD Hang On Little Tomato; **FREE** download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for Linedancer subscribers (16 count intro - start on vocals "I wish a ...")



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)