



Script approved by

*Michele Perron*

# Catch A Hip Cat



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INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Right Shuffle, Left Shuffle, Cross, Back, 1/2 Turn Right, Left, Bump.</b>		
	1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
	3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	
	5 - 6	Cross right over left. Step back on left.	Cross. Back.	On the spot
	&	Make 1/2 turn right stepping forward onto right.	Turn	Turning right
	7 - 8	Step left to left side. Bump hip to left and clap.	Left. Bump.	Left
	<b>Section 2</b>	<b>Right Shuffle, Left Shuffle, Cross, Back, 1/2 Turn Right, Left, Bump.</b>		
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward	
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle		
5 - 6	Cross right over left. Step back on left.	Cross. Back.	On the spot	
&	Make 1/2 turn right stepping forward onto right.	Turn	Turning right	
7 - 8	Step left to left side. Bump hip to left and clap.	Left. Bump.	Left	
<b>Section 3</b>	<b>Right &amp; Left Dorothy Steps, Step 1/2 Pivot Left, Step 1/4 Pivot Left.</b>			
1 - 2	Step right diagonally forward right. Lock left behind right.	Right. Lock.	Forward	
& 3	Step right diagonally forward right. Step left diagonally forward left.	& Left		
4 &	Lock right behind left. Step left diagonally forward left.	Lock &		
5 - 6	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left	
7 - 8	Step forward right. Pivot 1/4 turn left.	Step. Turn.		
<b>Section 4</b>	<b>Hip Bumps with Arm Moves and Hand Flicks.</b>			
1	Step right in place bumping hips left and place right arm across front to left hip.	Cross	On the spot	
2	Step left in place bumping hips right and place left arm across front to right hip.	Cross		
3	Step right in place bumping hips left and place right arm across front to right hip.	Right		
4	Step left in place bumping hips right and place left arm across front to left hip.	Left		
5 - 8	Bump hips left four times, weight ends on left.	Bump & flick 7, 8.		
<b>Hand Flicks</b>	On each bump flick right hand to right side rising with each flick. Flick with palm forward, wrist 'breaks'.			
<b>Section 5</b>	<b>Right Grapevine, Heel Dig, Left Syncopated Grapevine.</b>			
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right	
3 - 4	Step right to right side. Tap left heel diagonally forward left.	Step. Heel.		
5 - 6	Step left to left side. Cross right behind left.	Step. Behind.	Left	
& 7 - 8	Step left to left side. Cross right over left. Step left beside right.	& Cross. Together.		
<b>Section 6</b>	<b>Right &amp; Left Touches, Right Kick, &amp; Boogie Walks.</b>			
1 - 2	Touch right to right side. Step right beside left.	Right. Together.	On the spot	
3 - 4	Touch left to left side. Step left beside right.	Left. Together.		
5 &	Low kick right to right side (raising left heel slightly). Step right beside left.	Kick &	On the spot	
6	Step diagonally forward left on ball of left (bend knees left, push hips left).	Left	Forward	
7	Step diagonally forward right on ball of right (bend knees right, push hips right).	Right		
8	Step diagonally forward left on ball of left (bend knees left, push hips left).	Left		
<b>Note</b>	Step 5 & 6, 7 - 8, are a 'Shorty George' or 'Boogie Walk'			

**4 Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Michele Perron (CAN), Dec 2001.

**Choreographed to:-** 'Eenie Meenie Miny Mo' by Holiday Band (132 bpm) from All Aboard Too: The Beach Boogie Train 2 (16 count intro).

**Music Suggestions:-** 'I'm Your Man' by Lionel Cartwright; 'Boogie The Joint' by Buddy Skipper from Everybody Dances #1