
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ROCK FORWARD SHUFFLE ½ TURN FULL TURN SIDE ROCK CROSS

- 1-2 Rock forward on RF, Recover on LF
3&4 Shuffle ½ turn to the right stepping RF, LF, RF
5-6 Turn ½ to the right stepping back on LF, Turn ½ to the right stepping forward on RF
&7-8 Rock to the left on LF, Recover on RF, Cross LF over RF

SEC 2 SIDE BEHIND CHASSE ¼ TURN STEP ¼ TURN CROSS SHUFFLE

- 1-2 Step to the right on RF, Step LF behind RF
3&4 Step to the right on RF, Close LF next to RF, Turn ¼ to the right stepping forward on RF
5-6 Step forward on LF, Turn ¼ to the right placing weight on RF
7&8 Cross Shuffle LF over RF, stepping LF, RF, LF

SEC 3 POINT SIDE TOUCH KICK-BALL-STEP ROCK FORWARD ¼ CHASSE

- 1-2 Point to the right with RF, Touch RF next to LF
3&4 Kick RF forward, Ball step RF next to LF, Step forward on LF
5-6 Rock forward on RF, Recover on LF
7&8 Turn ¼ to the right stepping to the side on RF, Close LF next to RF, Step to the right on RF

SEC 4 SAILOR STEP SAILOR ¼ TURN ½ ½ COASTER STEP

- 1&2 Step LF behind RF, Step RF in place, Step to the left on LF
3&4 Step RF behind LF, Turn ¼ to the right stepping LF in place, Step forward on RF
5-6 Turn ½ to the left, placing weight on LF, Turn ½ to the left stepping back on RF
7&8 Step back on LF, Close RF next to LF, Step forward on LF

Restart Here on Wall 2, Dance the Tag then Restart

SEC 5 STEP FORWARD POINT & POINT FLICK STEP SIDE SAILOR STEP BEHIND-SIDE-CROSS

- 1-2& Step forward on RF, Point to the left with LF, Ball step LF next to RF
3&4 Point to the right with RF, Flick RF behind LF, Step to the right on RF
5&6 Step LF behind RF, Step RF in place, Step to the left on LF
7&8 Step RF behind LF, Step to the left on LF, Cross RF over LF

SEC 6 STEP BACK ¼ SIDE CROSS SHUFFLE STEP BACK ⅛ TURN TOUCH BALL WALK FORWARD R, L

- 1-2 Step back on LF, Turn ¼ to the right stepping to the side on RF
3&4 Cross Shuffle LF over RF, stepping LF, RF, LF
5-6& Step diagonally back to the right on RF, turning towards the left diagonal, Touch LF next to RF
& Ball step LF next to RF
7-8 Walk forward on RF, LF

Until You Hear Me
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Until You Hear Me

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SEC 7 ROCK FORWARD SHUFFLE ½ TURN FULL TURN STEP ½ TURN

1-2 Rock forward on RF, Recover on LF

3&4 Shuffle ½ turn to the right stepping RF, LF, RF

5-6 Turn ½ to the right stepping back on LF, Turn ½ to the right steppin forward on RF

7-8 Step forward on LF, Turn ½ to the right placing weight on RF

SEC 8 CROSS ⅛ STEP SIDE ROCK BACK GALLOP FORWARD

1-2 Cross LF over RF, Turn ⅛ to the left stepping to the side on RF

3-4 Rock back on LF, Recover on RF

5&6& Step forward on LF, Close RF behind LF, Step forward on LF, Close RF behind LF

7&8 Step forward on LF, Close RF behind LF, Step forward on LF

Tag After 32 Counts of Wall 2 (followed by the Restart) & after Wall 4

STOMP FORWARD HOLD 2 COUNTS STEP TOGETHER

1-2 Stomp RF forward, Hold

3-4 Hold, Close LF next to RF

Arms For count 1 you can throw your hands out to the sides keep them there for count 2-3 on count 4 you bring your hands in towards your chest and then throw them out again when restarting the dance!

Ending On wall 7, during section 4, you dance normally up until count 6 (After you've done both ½ turns).

Keep the momentum up even though the music slows down. Then for count 7&8 you do:

Shuffle ½ Turn, lifting your right hand forward slowly on count 8.

7&8 Shuffle ½ turn to the left stepping LF, RF, LF.

