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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SLOW ROCKING CHAIR, R GRAPEVINE, L TOUCH**

- 1-2 Rock forward R, recover on L
- 3-4 Rock back R, recover on L
- 5-6 Step R to R side, cross L behind R
- 7-8 Step R to R side, touch L toe next to R

**Restart** Here On Wall 3, dance up to and including count 7 then replace "touch L toe next to R" with "step L next to R" then Restart

**SEC 2 FULL TURN LEFT IN HEEL STRUTS**

- 1-2 Make ¼ turn Left stepping L heel forward, drop L toe down (9:00)
- 3-4 Make ¼ turn Left stepping R heel forward, drop R toe down (6:00)
- 5-6 Make ¼ turn Left stepping L heel forward, drop L toe down (3:00)
- 7-8 Make ¼ turn Left stepping R heel forward, drop R toe down (12:00)

**Note** These counts make a large full turn counterclockwise

**SEC 3 MIRROR K STEP WITH CLAPS**

- 1-2 Step L diag forward L, touch R next to L and clap
- 3-4 Step R diag back R, touch L next to R and clap
- 5-6 Step L diag back L, touch R next to L and clap
- 7-8 Step R diag forward R, touch L next to R and clap

**SEC 4 HEEL SWITCHES L-R-L, L HEEL HOOK HEEL STEP**

- 1-2 Tap L heel forward, step L next to R
- 3-4 Tap R heel forward, step R next to L
- 5-6 Tap L heel forward, hook L in front of R
- 7-8 Tap L heel forward, step L next to R (if possible with feet together)

**Restart** Here on Wall 6, dance up to and including count 32 then Restart

**SEC 5 TWISTS, L HITCH, L STEP WITH ¼ TURN L, R SCUFF, R STEP WITH ¼ TURN L, L STEP**

- 1-2 Twist both heels to right, twist both toes to right
- 3-4 Twist both heels to right, hitch L
- 5-6 Make a ¼ turn L and step on L, scuff R (9:00)
- 7-8 Make a ¼ turn L and step on R, step L next to R (if possible with feet together) (6:00)

**SEC 6 TWISTS, L HITCH, L STEP WITH ¼ TURN L, R SCUFF, STOMPS**

- 1-2 Twist both heels to right, twist both toes to right
- 3-4 Twist both heels to right, hitch L
- 5-6 Make a ¼ turn L and step on L, scuff R (3:00)
- 7-8 Stomp R, stomp L

**For You (Pour Vous)**  
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## For You (Pour Vous)

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### **SEC 7 TOE STRUT, PIVOT ½ TURN R, TOE STRUT, PIVOT ¼ TURN L**

1-2 Touch R toe forward, drop R heel down

3-4 Step L forward, pivot ½ turn over R (weight on R) (9:00)

5-6 Touch L toe forward, drop L heel down

**Option** During chorus of the song on walls 2, 5 and 7 you can stomp on count 5, hold on count 6

7-8 Step R forward, pivot ¼ turn over L (weight on L) (6:00)

### **SEC 8 JAZZ BOX WITH HOLDS**

1-2 Cross R over L, hold

3-4 Step L back, hold

5-6 Step R on right side, hold

7-8 Step L forward, hold

**Option** You can click fingers on counts 1 3 5 & 7

