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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 CROSS ROCK, RECOVER, SIDE SHUFFLE ¼ R, PIVOT ½, ¼ SIDE SHUFFLE**

- 1-2 Cross R over L, recover weight L  
3&4 Step R to R, step L together, ¼ R step R fwd (3:00)  
5-6 Step L fwd, ½ R taking weight L (9:00)  
7&8 ¼ R step L to L, step R together, step L to L (6:00)

**SEC 2 BEHIND, ¼ FWD, FWD, BEHIND, FWD, ROCK, RECOVER, COASTER**

- 1-2-3 Step R behind L, ¼ L step L slightly fwd, step R fwd (on a very slight diagonal) (3:00)  
4& Step L behind R, step R fwd (Counts 3-4& is a Dorothy/wizard step)  
5-6 Rock L fwd, recover weight R  
7&8 Step L back, step R together, step L fwd

**SEC 3 ROCK, RECOVER, ½ SHUFFLE, PIVOT ½, PIVOT ½**

- 1-2 Rock R fwd, recover weight L  
3&4 ½ R step R fwd, step L together, step R fwd (9:00)  
5-6 Step L fwd, ½ R taking weight R (3:00)  
7-8 Step L fwd, ½ R taking weight R (9:00)

**Option** Replace the 2x pivots to a rocking chair

**SEC 4 ROCK, RECOVER, ½ SHUFFLE, PIVOT ½, PIVOT ½**

- 1-2 Rock L fwd, recover weight R  
3&4 ½ L step L fwd, step R together, step L fwd (3:00)  
5-6 Step R fwd, ½ L taking weight L (9:00)  
7-8 Step R fwd, ½ L taking weight L (3:00)

**Option** Replace the 2x pivots to a rocking chair

**Ending** On the last wall facing the front: Dance the 1st 8 counts; then touch R toe behind L

**Choreographers Note**

This dance is written as a split floor to the Intermediate dance "BLACK HOLE" aka Big Black Hole. The Improver dance above is just the 1st 32 steps from the Intermediate dance, with less turning options and no tags or restarts.

If you are after the Intermediate dance Please look for "Black Hole" by Joshua Talbot

