

Tooty Fruity

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Phrased Intermediate Level Dance. Choreographed by: EWS Winson (MY) & Rebecca Lee (MY) May 2021 Choreographed to: Tooty Fruity by Craig Smart feat Carlprit Intro: 32 Counts. Start on vocal at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts. Sequence: A, A, B, A, A, B, A, A, A, A, A, B, A

- Part A 32 Counts / 2 Walls
- SEC 1 SIDE PRESS, HEEL TWIST IN & OUT, BEHIND, ¼ FORWARD, FORWARD, ROCK & RECOVER, CLOSE, SIDE PIVOT ¼ KNEE POPPED
- 1&2 Weight on LF Press R toes to R side, twist R heel outward, twist R heel in
- 3&4 Cross RF behind LF, turn ¼ L stepping LF forward, step RF forward (9:00)
- 5-6& Rock LF forward, recover weight on RF, close LF next to RF
- 7&8 Step RF to R side, pop both knees forward turning ¹/₄ L, return heels to centre (6:00)

SEC 2 BACK POPPING, BACK ROCK & RECOVER, FULL TURN, SIDE ROCK CROSS

- 1-2 Step LF back popping R knee forward, step RF back popping L knee forward
- 3-4 Rock LF back, recover weight on RF
- 5-6 Turn ½ R stepping LF back, turn another ½ R stepping RF forward (6:00)
- 7&8 Rock LF to L side, recover weight on RF, cross LF over RF

SEC 3 SIDE & DRAG, SYNCOPATED SIDE TOUCHES, STEP SWEEP, BEHIND, SIDE, CROSS

- 1-2 Step RF to R side, drag L toes towards RF
- &3&4 Step LF to L side, touch R toes beside LF, step RF to R side, touch L toes beside RF
- 5 Step LF in place sweeping RF from front to back
- 6-8 Cross RF behind LF, step LF to L side, cross RF over LF

SEC 4 FORWARD SWEEP, HOLD, FORWARD SWEEP, FORWARD SWEEP, JAZZ BOX CROSS

- 1-2 Step LF forward sweeping RF from back to front, hold for 1 count
- 3-4 Step RF forward sweeping LF from back to front, step LF forward sweeping RF from back to front
- 5-6 Cross RF over LF, step LF back,
- 7-8 Step RF to R side, cross LF over RF

Part B 32 Counts / 1 Wall

- SEC 1 'WINDSURFING MOVES', STOMP & CLAP, 'WINDSURFING MOVES', STOMP & HAND BRUSH
- 1-2 Balancing body by stepping RF to R side and swaying hips to R side, sway hips to L side,
- 3-4 Sway hips to R side, stomp LF next to RF while clapping both hands
- 5-7 Balancing body by stepping LF to L side and swaying hips to L side, sway hips to R side, sway hips to L side
- &8 Stomp RF next to LF while brushing both hands (&-8)-like dusting off something

Tooty Fruity Continues... Page 1 of 2



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SEC 2 FORWARD DIAGONAL SHUFFLE, PIVOT ½, FORWARD TRIPLE RUN

- 1&2 Step RF forward to R diagonal, close LF next to RF, step RF forward to R diagonal
- 3&4 Step LF forward to L diagonal, close RF next to LF, step LF forward to L diagonal
- 5-6 Step RF forward, turn ½ L over L shoulder (6:00)
- 7&8 Run forward on RF-LF-RF

SEC 3 'WINDSURFING MOVES', STOMP & CLAP, 'WINDSURFING MOVES', STOMP & HAND BRUSH

- 1-2 Balancing body by stepping LF to L side and swaying hips to L side, sway hips to R side,
- 3-4 Sway hips to L side, stomp RF next to LF while clapping both hands
- 5-7 Balancing body by stepping RF to R side and swaying hips to R side, sway hips to L side, sway hips to R side
- &8 Stomp LF next to RF while brushing both hands (&-8)-like dusting off something

SEC 4 FORWARD DIAGONAL SHUFFLE, PIVOT ½, FORWARD TRIPLE RUN

- 1&2 Step LF forward to L diagonal, close RF next to LF, step LF forward to L diagonal
- 3&4 Step RF forward to R diagonal, close LF next to RF, step RF forward to R diagonal
- 5-6 Step LF forward, turn ¹/₂ R over R shoulder (12:00)
- 7&8 Run forward on LF-RF-LF

