Tooty Fruity
www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

64 Count 2 Wall Phrased Intermediate Level Dance.
Choreographed by: EWS Winson (MY) \& Rebecca Lee (MY) May 2021
Choreographed to: Tooty Fruity by Craig Smart feat Carlprit
Intro: 32 Counts. Start on vocal at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

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\text { Sequence: } A, A, B, A, A, B, A, A, A, A, B, A
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## Part A 32 Counts / 2 Walls

SEC 1 SIDE PRESS, HEEL TWIST IN \& OUT, BEHIND, $1 / 4$ FORWARD, FORWARD, ROCK \& RECOVER, CLOSE, SIDE PIVOT $1 \not 14$ KNEE POPPED
1\&2 Weight on LF Press $R$ toes to $R$ side, twist $R$ heel outward, twist $R$ heel in
3\&4 Cross RF behind LF, turn $1 / 4 \mathrm{~L}$ stepping LF forward, step RF forward (9:00)
5-6\& Rock LF forward, recover weight on RF, close LF next to RF
$7 \& 8$ Step $R F$ to $R$ side, pop both knees forward turning $1 / 4 L$, return heels to centre ( $6: 00$ )

SEC 2 BACK POPPING, BACK ROCK \& RECOVER, FULL TURN, SIDE ROCK CROSS
1-2 Step $L F$ back popping $R$ knee forward, step $R F$ back popping $L$ knee forward
3-4 Rock LF back, recover weight on RF
5-6 Turn $1 / 2 R$ stepping LF back, turn another $1 / 2 R$ stepping RF forward (6:00)
7\&8 Rock LF to L side, recover weight on RF, cross LF over RF
SEC 3 SIDE \& DRAG, SYNCOPATED SIDE TOUCHES, STEP SWEEP, BEHIND, SIDE, CROSS
1-2 Step RF to $R$ side, drag $L$ toes towards RF
\&3\&4 Step LF to $L$ side, touch $R$ toes beside LF, step RF to $R$ side, touch $L$ toes beside $R F$
5 Step LF in place sweeping RF from front to back
6-8 Cross RF behind LF, step LF to L side, cross RF over LF
SEC 4 FORWARD SWEEP, HOLD, FORWARD SWEEP, FORWARD SWEEP, JAZZ BOX CROSS
1-2 Step LF forward sweeping RF from back to front, hold for 1 count
3-4 Step RF forward sweeping LF from back to front, step LF forward sweeping RF from back to front
5-6 Cross RF over LF, step LF back,
7-8 Step RF to R side, cross LF over RF
Part B 32 Counts / 1 Wall
SEC 1 'WINDSURFING MOVES', STOMP \& CLAP, ‘WINDSURFING MOVES', STOMP \& HAND BRUSH
1-2 Balancing body by stepping RF to $R$ side and swaying hips to $R$ side, sway hips to $L$ side,
3-4 Sway hips to $R$ side, stomp LF next to $R F$ while clapping both hands
5-7 Balancing body by stepping $L F$ to $L$ side and swaying hips to $L$ side, sway hips to $R$ side, sway hips to $L$ side
\&8

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## SEC 2 FORWARD DIAGONAL SHUFFLE, PIVOT ½, FORWARD TRIPLE RUN

1\&2 Step RF forward to $R$ diagonal, close LF next to RF, step RF forward to $R$ diagonal
$3 \& 4$ Step LF forward to $L$ diagonal, close RF next to LF, step LF forward to $L$ diagonal
5-6 Step RF forward, turn $1 / 2 L$ over $L$ shoulder (6:00)
788 Run forward on RF-LF-RF
SEC 3 'WINDSURFING MOVES', STOMP \& CLAP, 'WINDSURFING MOVES', STOMP \& HAND BRUSH
1-2 Balancing body by stepping $L F$ to $L$ side and swaying hips to $L$ side, sway hips to $R$ side,
3-4 Sway hips to $L$ side, stomp RF next to LF while clapping both hands
5-7 Balancing body by stepping $R F$ to $R$ side and swaying hips to $R$ side, sway hips to $L$ side, sway hips to $R$ side
\&8
Stomp LF next to RF while brushing both hands ( $\&-8$ )-like dusting off something
SEC 4 FORWARD DIAGONAL SHUFFLE, PIVOT $1 ⁄ 2$, FORWARD TRIPLE RUN
1\&2 Step LF forward to $L$ diagonal, close RF next to $L F$, step $L F$ forward to $L$ diagonal
3\&4 Step RF forward to $R$ diagonal, close LF next to RF, step RF forward to $R$ diagonal
5-6 Step LF forward, turn $1 / 2 R$ over $R$ shoulder (12:00)
$7 \& 8$ Run forward on LF-RF-LF

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