

La La Latinas

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 96 Count 1 Wall Phrased Advanced Level Dance.

Choreographed by: Amanda Rizzello (FR), Danielle P. Modica (FR),
Maxence Baroux (FR) & Mike Liadouze (FR) Apr 2021

Choreographed to: Girl Like Me by Shakira & Black Eyed Peas
Intro: 8 Counts. Start on vocal at approx 3 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, B, A, A, C, Tag, B, B, A, C, Tag, B, A, C

Part A SEC 1 &1&2 &3&4 Arms &5&6 &7&8 Arms	JUMP R L R, CHEST POP, JUMP L R L, CHEST POP Jump on RF side, Touch L toe behind RF, Jump on LF side, Touch R toe behind LF Jump on RF side, Touch L toe behind RF, Push chest out, Contract chest back 1-4 L hand to L hip and R hand to your head like a soldier Jump on LF side, Touch R toe behind LF, Jump on RF side, Touch L behind RF Jump on LF side, Touch R toe behind LF, Push chest out, Contract chest back 5-8 R hand to R hip and L hand to your head like a soldier
SEC 2 1-2 &3 &4 5-6& 7-8	BIG STEP, DRAG, CLOSE HEEL, JACKSON KICK, WIZARD STEP, 1/8 TURN WITH HIP LIFT x 2 Big step RF diagonally back, Drag LF in Step LF together, Touch R heel forward Flick RF side with hip in, Hook RF forward with hip out Step RF forward, Lock LF behind RF, Step RF Forward 1/8 turn R on RF with L hip lift, 1/8 turn R on RF with L hip lift
SEC 3 1 2&3 4 5 Arms 6-7 &8	STEP SIDE, SAILOR STEP ¼ TURN, CAMEL WALK L-R, SIDE TOUCH x 2 Step LF side Step RF behind LF, ¼ turn R stepping LF side, Step RF forward Step LF forward as you touch R toe together and pop R knee (tilt head to L) Step RF forward as you touch L toe together and pop L knee (tilt head to R) 4-5 hands on hips Step LF side, Touch R toe together Step RF side, Touch L toe together
SEC 4 1-2 3&4 5-6 7&8	HEEL GRIND ½ TURN, STEP BACK, COASTER STEP, WALK, POINT, TRIPLE STEP Step on L heel with ½ turn L, Step RF back Step LF back, Step RF together, Step LF forward Step RF forward, Point L toe side Step LF together, Step RF together, Step LF together
Part B SEC 1 1a2 3a4 5-6 7a8	32 Counts WHISK, ¼ TURN WHISK, ROCK WITH HIP, CROSS SAMBA Step RF side, Rock step LF back, Recover on RF forward ¼ turn R Stepping LF side, Rock step RF back, Recover on LF forward Rock step RF forward rolling R hip forward, Recover on LF back rolling L hip back Cross RF over LF, Rock step LF side, Recover on RF side

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SEC 2	WEAVE, TOUCH, SIDE MAMBO x 2
1-2	Cross LF over RF, Step RF side
3-4	Cross LF behind RF, Touch R toe together
Option	Shimmy the shoulders
5&6	Rock step RF side, Recover on LF side, Step RF together
7&8	Rock step LF side, Recover on RF side, Step LF together
SEC 3	ROCK PRESS, COASTER STEP, POINT, FLICK ½ TURN, STEP LOCK STEP
1-2	Rock RF forward with a press as you start a body roll, Recover on LF back
3&4	Step RF back, Step LF together, Step RF forward
5-6	Point LF forward, ½ turn R Flicking LF back
7&8	Step LF forward, Lock RF behind LF, Step LF Forward
SEC 4	MAMBO x 2, SIDE ROCK, ROCK PADDLE TURN ¾ TURN L, TOUCH
1&2	Rock step RF forward, Recover on LF back, Step RF together
3&4	Rock step LF forward, Recover on RF back, Step LF together
5&6&	1/4 turn L rocking RF side, Recover on LF side, 1/4 turn L rocking RF side, Recover on LF side
7&8	1/4 turn L rocking RF side, Recover on LF side, Touch R toe together
	74 tan
Part C	32 Counts
SEC 1	STEP TOUCH x 2, V STEP
1-2	Step RF diagonally forward, Touch LF together
Arms	Straight L arm at belly level on right diagonal, bring it down
3-4	Step LF diagonally forward, Touch RF together
Arms	Straight R arm at belly level on left diagonal, bring it down
5-6	Step RF diagonally forward, step LF diagonally forward
7-8	Step RF back, Step LF together
SEC 2	TOE STRUT WITH BUMP x 2, ROCK STEP BACK, ¼ TURN CROSS, SIDE
1-2	Touch R toe back with R bump, Drop R heel
3-4	Touch L toe back with L bump, Drop L heel
5- 4 5-6	Rock step RF back, Recover on LF forward
7-8	1/4 Turn R Crossing RF over LF, Step LF side
7-0	74 Full IX Glossing IX. Over Er, Glep Er side
SEC 3	JAZZBOX HIP BUMP, WALK X3, HIP BUMP
1-2	Cross RF over LF, Step LF back
3-4	Step RF side, Touch LF slightly forward as you bump L hip
5-6	Step LF forward, Step RF forward
7-8	Step LF forward, Touch RF together as you bump R hip
SEC 4	ROLLING VINE TOUCH, ROLLING VINE 1/4 TURN TOUCH
1-2	1/4 Turn R stepping RF forward, 1/2 Turn R stepping LF back
3-4	1/4 Turn R stepping RF side, Touch RF together
5-6	1/4 Turn L stepping LF forward, 1/2 Turn L stepping RF back
7-8	1/4 Turn L stepping LF side, 1/4 Turn L touching RF together

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Tag SEC 1	16 Counts SIDE, TOGETHER, SIDE WITH POP/TWERK, SIDE, CROSS, ½ TURN HITCH
1-2	Step RF side, Step LF together
3&4	Step RF side, Pop chest or hips forward twice (bring arms to chest)
5-6	Step LF side, Cross RF over LF
7-8	1/4 Turn R Stepping LF back, 1/4 Turn R Hitching R knee
SEC 2	SIDE, TOGETHER, SIDE WITH POP/TWERK, SIDE, CROSS, ½ TURN HITCH
1-2	Step RF side, Step LF together
3&4	Step RF side, Pop chest or hips forward twice (bring arms to chest)
5-6	Step LF side, Cross RF over LF
7-8	1/4 Turn R Stepping LF back, 1/4 Turn R Hitching R knee

