

## **Dancing In The Moonlight**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Mathew Sinyard (UK) Apr 2021

Choreographed to: Dancing In The Moonlight by Jubel feat Neimy
Intro: 16 Counts. Start on vocal at approx 7 secs.

**Remember to Vote** for your favourite dances in the Linedancer Charts.

| SEC 1     | FORWARD ROCK RECOVER, SHUFFLE BACK, BACK ROCK RECOVER, STEP POINT   |
|-----------|---|
| 1-2       | Rock forward on right, recover on to left   |
| 3&4       | Step back on right, bring left towards right, step back on right  |
| 5-6       | Rock back on left, recover on to right  |
| 7-8       | Step forward on left, point right to right side   |
| SEC 2     | 2X CROSS POINTS, JAZZ BOX ¼ CROSS   |
| 1-2       | Step forward on right slightly crossing left, point left to left side   |
| 3-4       | Step forward on left slightly crossing right, point right to right side   |
| 5-6       | Cross right over left, step back on left  |
| 7-8       | Make a ¼ turn right stepping right to side, cross left over right (3:00)  |
| Option    | on counts 1-2 sweep right arm across chest towards left and click fingers, counts 3-4 sweep right arm towards right |
| and click | fingers   |
| SEC 3     | REVERSE ROLLING VINE TOUCH (ALT VINE RIGHT TOUCH), VINE LEFT BRUSH  |
| 1-2       | Make a ¼ turn left stepping back on right, make a ½ turn left stepping forward on left (6:00)                       |
| 3-4       | Make a ¼ turn left stepping right to side, touch left beside right (3:00)   |
| 5-6       | Step left to left side, cross right behind left   |
| 7-8       | Step left to left side, brush right forward   |

## SEC 4 ROCKING CHAIR, 2X STEP PIVOT ¼ 1-2 Rock forward on right, recover on to left 3-4 Rock back on right, recover on to left 5-6 Step forward on right, pivot ¼ turn left (12:00)

Counts 1-4 replace with a normal vine to the right touch

7-8 Step forward on right, pivot ½ turn left (9:00)



**Option**