

Happy Days And Lonely Nights

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Beginner Level Dance.

Choreographed by: Steve Cavanaugh (USA) Nov 2020

Choreographed to: Happy Days And Lonely Nights by Kay Starr

Intro: 32 Counts. Start on vocal at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	WEAVE TO RIGHT, SIDE TOUCHES x 2
1-2	Step R to Side, Step L Behind
3-4	Step R to Side, Step L Across R
5-6	Step R to Side, Touch L Beside R
7-8	Step L to Side, Touch R Beside L
SEC 2	SCISSOR STEP, HINGE TURN (1/2)
1-2	Step R to Side, Close L to R
3-4	Cross R over L, Hold
5-6	Step L Back Turning ¼ to R, Step R to Side Turning ¼ to R (6:00)
7-8	Cross L over R, Hold
SEC 3	LOCKSTEPS FWD
SEC 3 1-2	LOCKSTEPS FWD Step R Fwd at Diagonal, Step L Behind R
1-2	Step R Fwd at Diagonal, Step L Behind R
1-2 3-4	Step R Fwd at Diagonal, Step L Behind R Step R Fwd, Brush L Fwd at Diagonal
1-2 3-4 5-6	Step R Fwd at Diagonal, Step L Behind R Step R Fwd, Brush L Fwd at Diagonal Step L Fwd at Diagonal, Step R Behind L
1-2 3-4 5-6 7-8	Step R Fwd at Diagonal, Step L Behind R Step R Fwd, Brush L Fwd at Diagonal Step L Fwd at Diagonal, Step R Behind L Step L Fwd, Brush R Fwd
1-2 3-4 5-6 7-8	Step R Fwd at Diagonal, Step L Behind R Step R Fwd, Brush L Fwd at Diagonal Step L Fwd at Diagonal, Step R Behind L Step L Fwd, Brush R Fwd SLOW ½ PIVOT, SLOW ¼ PIVOT WITH TOUCH
1-2 3-4 5-6 7-8 SEC 4 1-2	Step R Fwd at Diagonal, Step L Behind R Step R Fwd, Brush L Fwd at Diagonal Step L Fwd at Diagonal, Step R Behind L Step L Fwd, Brush R Fwd SLOW ½ PIVOT, SLOW ¼ PIVOT WITH TOUCH Step R Fwd, Hold

