
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 POINT OVER, POINT SIDE, WEAVE, SIDE MAMBO, POINT SIDE, ¼ TURN HOOK

- 1-2 Point right over left, point right to right
3&4 Step right behind left, step left to left, cross right over left
5&6 Rock left to left, recover weight onto right, step left beside right
7-8 Point right to right, turn ¼ right hooking right over left (3:00)

SEC 2 STEP, ¼ SIDE, ¼ SAILOR STEP, STEP LOCK STEP, MAMBO STEP

- 1-2 Step right forward, turn ¼ right step left to left (6:00)
3&4 Turn ¼ right step right behind left, step left beside right, step right forward (9:00)
5&6 Step left forward, lock right behind left, step left forward
7&8 Rock right forward, recover weight onto left, step right beside left pushing hips back
Arms On count 8 raise both arms above head grabbing left wrist with right hand

Restart Here on Wall 8, Dance up to and including counts 7&, then add the following

- 8 Touch right beside left

SEC 3 DOROTHY STEP, STEP, ¼ TOUCH, DOROTHY STEP, STEP, TOUCH

- 1-2& Step left to left diagonal, lock right behind left, step left to left diagonal
3-4 Step right to right diagonal, turn ¼ left touching left beside right (6:00)
5-6& Step left to left diagonal, lock right behind left, step left to left diagonal
7-8 Step right to right diagonal, Touch left beside right

SEC 4 SIDE, BEHIND, ¼ TURN STEP LOCK STEP, STEP ½ PIVOT, WALK, WALK

- 1-2 Step left to left, step right behind left
3&4 Turn ¼ left step left forward, lock right behind left, step left forward (3:00)
5-6 Step right forward, pivot ½ left transferring weight onto left (9:00)
7-8 Step right forward, step left forward

Tag End of Wall 2 & 5

½ PADDLE TURN, TOUCH

- 1-2 Point right to right, turn ¼ left point right to right
3-4 Turn ¼ left point right to right, touch right beside left

ARMS

- 1-3 Right arm above head, left arm across stomach (like a Flamenco dancer)
4 Drop arms to sides

