www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Benjamin Harris (AUS) July 2020 Choreographed to: Make It To Me by Sam Smith Intro: 16 Counts. Start on vocal at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, WEAVE, SWEEP, SWEEP, ROCK FORWARD RECOVER $1 ⁄ 2$ TURN FORWARD, $1 ⁄ 2$ BACK-LOCK-BACK
1-2\&3 Step R to R side, Step L behind R, Step R to R side, Step L across in front of $R$
4-5 Sweep $R$ to cross in front of $L$, Sweep $L$ to cross in front of $R$
6\&7 Rock forward on R, Recover back on $L, 1 / 2$ turn $R$ stepping forward on $R$
8\&1 Step $L$ side $1 / 4$ turn $R$, Cross $R$ in front of $L$ turning $1 / 8 R$, Step $L$ back turning $1 / 8 R(12: 00)$
SEC 2 SWEEP-BEHIND SIDE CROSS SHUFFLE, SWAY, SWAY, SWAY, 114 TURN ROLL FORWARD
2\& Sweep $R$ to step behind $L$, Step $L$ to $L$ side
3\&4 Step $R$ across in front of $L$, Step $L$ to $L$ side, Step $R$ across in front of $L$
5-6-7 Step L to L side with hip sway, Rock R with hip sway, Rock L with hip sway
Restart Here on Wall 3 Drag R to Touch for count 8 then Restart
8\&1 Step R forward $1 / 4$ turn R, Step L back $1 / 2$ turn R, Step R forward $1 / 2$ turn R (3:00)
SEC 3 SWEEP CROSS SIDE ROCK CROSS SIDE ROCK CROSS, SIDE, $1 / 2$ HINGE SIDE, SIDE TOGETHER
2\&3\& Sweep $L$ to cross in front of $R$, Rock $R$ to $R$ side, Recover $L$, Step $R$ across in front of $L$
4\&5 Rock $L$ to $L$ side, Recover $R$, Step $L$ across in front of $R$
6-7 Step $R$ to $R$ side, Hinge $1 / 2$ turn $L$ stepping $L$ to $L$ side with slight hip sway
8\& Step R to R side, Step L together (9:00)
SEC 4 CROSS ROCK RECOVER TOGETHER CROSS ROCK RECOVER TOGETHER, STEP PIVOT ½ TURN, FULL TURN, SWIVEL, STEP FORWARD
1-2\& $\quad$ Rock R across in front of $L$, Recover back on $L$, Step together on R
3-4\& Rock L across in front of R, Recover back on R, Step together on L
5-6 Step forward R, Pivot $1 / 2$ turn L
7-8 Step $R$ forward swivel full turn $L$ on ball of $R$ foot, Step $L$ forward (3:00)

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com

