

## **Infectious**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall High Intermediate Level Dance.

Choreographed by: Satu Ketellapper (NL) & EWS Winson (MY) May 2021

Choreographed to: Infectious by Charlie Wilson feat Snoop Dogg

Intro: 32 Counts. Start on vocal at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2 3-4 5&6& 7&8	R SIDE KICK-HITCH-CLOSE, BODY ROLL, L MODIFIED ROLLING VINE (L) WITH L-R KICKS Weight on LF Kick RF to R side, lift R knee beside LF, close RF next to LF Roll body from head to hips, transfer weight on RF Turn ¼ L kicking LF forward, step LF forward, turn ¼ L kicking RF forward, turn ¼ L back stepping RF back (3:00) Turn ¼ L kicking LF forward, step LF to L side, kick RF to R side-you may also kick RF across L knee (12:00)
SEC 2 1-2 &3&4 5-6 Option 7-8	R SLIDE, L CLOSE, CHEST PUMP, L SIDE POINT, BODY TURN ¼ (L), R PIVOT ½ (L) Slide RF to R side slightly facing R diagonal, close LF beside RF (1:30) Push chest forward and contract for 2 times Point L toes to L side squaring body to 12:00, turn body to ¼ L placing weight on LF (9:00) You may flick RF back while turning ¼ L Step RF forward, turn ½ L over L shoulder (3:00)
<b>SEC 3</b> 1&2 3&4 5-8	R-L KICK BALL POINT, R JAZZ BOX ¼ (R)  Kick RF forward, step RF in place, point L toes to L side  Kick LF forward, step LF in place, point R toes to R side  Cross RF over LF, turn ½ R stepping LF back, turn ½ R stepping RF to R side, close LF beside RF-no weight (6:00)
SEC 4 1& 2& 3& 4 Option 5-6 7&8	R&L SYNCOPATED JUMPING APPLEJACKS, L SIDE WITH BODY ROLL, R CLOSE, L SIDE KICK-HITCH-CLOSE Slightly jump L heel forward fanning L toes out to L side whilst turning R heel in, return both heel and toes to centre, Slightly jump R heel forward fanning R toes out to R side whilst turning L heel in, return both heel and toes to centre Slightly jump L heel forward fanning L toes out to L side whilst turning R heel in, return both heel and toes to centre, Slightly jump L heel forward fanning L toes out to L side whilst turning R heel in Swivel both heels to L-R-L-R Step LF to L side rolling body to L side, close RF beside LF Kick LF to L side, lift L knee beside RF, close LF next to RF
Restart	Here on Wall 7 facing 6:00
<b>SEC 5</b> 1-2 3&4 5-6 &7&8	R HITCH, R HITCH ¼ (R), R COASTER STEP, L PIVOT ¼ (R), R&L SYNCOPATED KNEE ROLLS IN & OUT Lift R knee beside LF, turn ¼ R lifting R knee beside LF (9:00)  Step RF back, close LF next to RF, step RF forward  Step LF forward, turn ¼ R over R shoulder (12:00)  Roll both knees inward and outward for 2 times place weight on LF
<b>SEC 6</b> 1&2 3&4 5-6 7-8	R SAILOR STEP, L SAILOR STEP, R PIVOT ½ (L), FULL SPIN (L)  Cross RF behind LF, step LF to L side, step RF to R side  Cross LF behind RF, step RF to R side, step LF to L side  Step RF forward, turn ½ L over L shoulder (6:00)  Make a full spin L over L shoulder for 2 counts bringing RF beside LF maintain weight on LF (6:00)

