

## **Memory**

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Choreographed by: France Bastien (CAN) & Serge Legare (CAN) Feb 2021

Choreographed to: Memory I Don't Mess With by Lee Brice

Intro: 16 Counts. Start on vocal at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	BACK ROCK, STEP LOCK STEP, ½ TURN, SHUFFLE SIDE ¼ TURN
1-2	R Foot behind, return on R foot
3&4	R foot in front, L foot crossed behind, R foot in front
5-6	L Foot in front, ½ turn right weight on R foot (6:00)
7&8	1/4 turn to the right L foot to the left, R foot next to L foot, L foot to the left (9:00)
SEC 2	SWAY, TOGETHER CROSS SIDE, SAILOR STEP ¼ TURN, STEP, BACK ½ TURN, TOGETHER
1-2	Scale on the right weight on R foot, scale on the left weight on L foot
&3-4	R foot next to L foot, L foot crossed in front, R foot to the right
5&6	L foot crossed behind, ¼ turn to the left R foot in place, L foot in front (6:00)
7&8	R foot front, ½ turn right L foot behind, R foot next to L foot with weight (12:00)
Restart	Here on Wall 3, dance up to and including count 7& Hold count 8
SEC 3	CROSS, SIDE, SAILOR STEP ¼ TURN, LARGE STEP ¼ TURN, DRAG, TOGETHER, ¼ TURN (STEP) X 2
1-2	L foot crossed in front, R foot to the right
3&4	L foot crossed behind, ¼ turn to the left R foot in place, L foot in front (9:00)
5-6	Large step of R foot with ¼ turn to the left, slide L foot slowly towards R foot (6:00)
&7-8	L foot next to R foot, R foot in front with ¼ turn left, L foot in front (4:30)
SEC 4	ROCK STEP, BACK LOCK BACK, SHUFFLE 1/8 TURN, SWEEP 1/2 TURN, TOUCH
1-2	R Foot in front, return to L foot
3&4	R foot behind, L foot crossed in front, R foot behind
5&6	L foot to the left with ¼ turn left, R foot next to L foot, R foot in front with ¼ turn left (12:00)
7-8	R leg Slowly round with ½ turn to the left, touch R foot (6:00)
Tag	At the end of Wall 1 and 6
1-4	Reverse Rocking Chair
1-2	Foot R behind, back on foot L
3-4	Foot R forward, return to foot L

