## Three Rows Over

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42 Count 4 Wall Improver Level Dance. Choreographed by: Elaine Cook (CAN) \& I.C.E May 2021<br>Choreographed to: Three Rows Over (And Two Seats Down) by Bobby Curtola Intro: 16 Counts. Start on vocal at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: 42, 42, 32, 42, 40 (Omit SEC 5), 32, 42, 12 + Ending
SEC 1 LOCK STEP FORWARD, BRUSH, LOCK STEP FORWARD, BRUSH
1-2 Step forward $R$, lock $L$ behind $R$,
3-4 Step forward R, brush L
5-6 Step forward L , lock $R$ behind L , 7-8 Step forward L, brush R

## SEC 2 ROCK FORWARD, RECOVER, ROCK SIDE, RECOVER, BACK, SWEEP, BACK, SWEEP

1-2 Rock forward R, recover on $L$
3-4 $\quad$ Rock $R$ to $R$ side, recover on $L$
5-6 Step back R, sweep $L$ from front to back,
7-8 Step back $L$, sweep $R$ from front to back

SEC 3 BACK, POINT, FORWARD, SWEEP, JAZZ BOX ¼
1-2 Step back $R$, point $L$ to $L$ side,
3-4 Step forward $L$, sweep $R$ from back to front
5-6 Cross $R$ over $L$, make $1 / 4$ turn $R$ stepping back $L$ (3:00)
7-8 Step $R$ to $R$ side, step $L$ slightly forward
SEC 4 SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, HOLD
1-2 Step $R$ to $R$ side, step $L$ next to $R$,
3-4 Step $R$ to $R$ side, touch $L$ beside $R$
5-6 Step $L$ to $L$ side, step $R$ next to $L$,
7-8 Step L to L side, hold

Restart Here on Wall 3 (facing 9:00) \& Wall 6 (facing 6:00)
Note $\quad$ For Wall 5 (instrumental) - omit SEC 5 and continue to SEC 6
SEC 5 HOLD, HOLD (WITH FINGER CLICKS)
1-2 Hold (and click/snap fingers), hold (and click/snap fingers)
SEC 6 JAZZ JUMP BACK, TOUCH, HOLD, JAZZ JUMP BACK, TOUCH, HOLD, JAZZ JUMP FORWARD, TOUCH, HOLD, JAZZ JUMP FORWARD, TOUCH, HOLD
\&1-2 Small jump/step back R, touch L toe slightly forward, hold
\&3-4 Small jump/step back $L$, touch $R$ toe slightly forward, hold
\&5-6 Small jump/step forward $R$, touch $L$ toe slightly forward, hold
\&7-8 Small jump/step forward L , touch R toe slightly forward, hold

Ending Wall 8 (starts at 9:00) Dance first 12 counts then:
1-6 Step R back, Hold, Step L back, Hold, Step R $1 / 4$ R, Point L to L Side 12:00

