
Remember to Vote for your favourite dances in the Linedancer Charts.

This dance is in honor of my amazing Mom who passed away in 2009 after a long battle with breast cancer and dedicated to all the other amazing Moms out there.

SEC 1 POINT OUT IN OUT, WEAWE, STEP ¼ PIVOT, ½ TURN, ¼ TURN, CROSS

- 1&2 Point R to R side, Touch R next to L, Point R to R
3&4 Cross R behind L, Step L to L side, cross R over L
5-6 step L forward, ¼ pivot R weight on R (3:00)
7&8 ½ turn R stepping back L, ¼ turn R stepping R to R side, Cross L over R (12:00)

SEC 2 SIDE SLIDE W / DRAG, HITCH, BACK SHUFFLE, BACK ROCK RECOVER, STEP ½ PIVOT, ¼ POINT

- 1-2 R side slide and drag L toe to R, hitch L knee
3&4 Step L back, Step R next to L, Step L back

Restart Here on Wall 2

- 5-6 Step R back, Recover on L
7&8 Step R forward, ½ turn L putting weight on L, keep weight on L turn ¼ L pointing R to R side (3:00)

SEC 3 SAILOR STEP, SKATE, SKATE, FORWARD MAMBO BACK DRAG, BACK SWEEPS

- 1&2 Step R behind L, Step L to L side, Step R to R side
3-4 Step L to L diagonal, Step R to R diagonal
5&6 Step forward L, Recover on R, Big L step back while dragging R foot back to L
7-8 Step back R, sweep L from front to back, Step back L, sweep R foot from front to back (3:00)

SEC 4 WEAWE, SWAY, SWAY, CROSS ROCK, RECOVER, ¼ FORWARD SHUFFLE

- 1&2 Cross R behind L, Step L to L side, Cross R over L
3-4 Step L to L side as you sway hips L, sway hips R
5-6 Cross L over R, Recover on R
7&8 ⅙ turn L stepping L to L side, ⅙ turn L stepping R next to L, Step forward L (12:00)

SEC 5 HEEL SWITCHES, STEP ½ PIVOT, HEEL SWITCHES, ¼ PIVOT

- 1&2& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
3-4 Step R forward, make a ½ pivot over L shoulder weight on L (6:00)
5&6& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
7-8 Step forward R, ¼ pivot over L weight on L (3:00)

SEC 6 CROSS SIDE SAILOR STEP, CROSS, ¼ BACK, ¼ FORWARD SHUFFLE

- 1-2 Cross R over L, Step L to L side
3&4 Cross R behind L, Step L to L side, Step R to R side
5-6 Cross L over R, Step back R making a ¼ turn L * styling lift L foot to R ankle as you make ¼ turn (12:00)
7&8 ⅙ turn L stepping L to L side, Step R next to L, ⅙ turn L stepping L forward (9:00)

