
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, CROSS POINT, SIDE, BACK CROSS POINT, SIDE ROCK, RECOVER, CROSS, HEEL BOUNCE

1-2 Step R to R side, Point L toe across R

3-4 Step L to L side, Point R toe behind L

Restart Here on Wall 9, Dance the Tag then Restart

5-6 Rock R to R side, Recover L

7&8 Cross R over L, bounce both heels up while slightly bending knees with optional arms, Recover weight on R

Option Bring both hands to chest and lift both hands forward off chest and bring back to chest as you recover on R (like a heartbeat)

or Make a heart with hands on chest and lift hands forward from chest keeping heart shape and bring back to chest as you recover on R (like a heartbeat)

Restart Here on Wall 4 change 7&8 to Touch R next to L and clap hands twice then Restart facing 9:00

SEC 2 SIDE, CROSS POINT, SIDE, BACK CROSS POINT, SIDE ROCK ¼ TURN RECOVER, STEP, HOLD

1-2 Step L to L side, Point R toe across L

3-4 Step R to R side, Point L toe behind R

5-6, Rock L to L side, ¼ turn R Recovering weight on R (3:00)

7-8 Step L forward, Hold

Restart Here on Wall 2 adding double clap (Dance starts facing 9:00, restart happens facing 12:00)

SEC 3 SYNCOPATED STEP TOUCH, BACK SYNCOPATED STEP TOUCH, BACK DIAGONAL DOUBLE HIP BUMP, FORWARD DOUBLE HIP BUMP

&1-2 Step (hop) R forward on diagonal, Touch L next to R, Hold

&3-4 Step (hop) L back, Touch R next to L, hold

5-6 Step R foot back on diagonal as you bump R hip back x2 keeping weight over R

7-8 Recover weight on L while bumping L hip forward X2 keeping weight on L

Option for section 3 K step

SEC 4 ROCKING CHAIR, STEP ½ PIVOT, TOUCH AND DOUBLE CLAP

1-2 Step R forward, Recover on L

3-4 Step R back, Recover on L

5-6 Step Forward R, make a ½ turn over L putting weight on L (9:00)

7&8 Touch R next to L, Clap hands twice

Tag After first 4 counts on wall 9 (Tag starts and ends facing 9 o'clock) then Restart

FULL RUN AROUND OVER R

1&2& ⅛ turn stepping forward R, ⅛ stepping forward L, ⅛ turn stepping forward R, ⅛ Turn stepping forward L,

3&4& ⅛ turn stepping forward R, ⅛ turn stepping forward L, ⅛ turn stepping forward R, ⅛ turn stepping forward L

