

The Morning

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Choreographed by: Peirina Svensson (SWE) & Emma Johansson (SWE) Apr 2021

Choreographed to: Yours In The Morning by Patrick Droney

Intro: 8 Counts. Start on vocal at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SIDE, BEHIND, SIDE, CROSS, ¼ TURN, ¼ TURN, WALK, WALK, ROCKING CHAIR
1-2&3	Big step to the R, step LF behind RF, step RF to the R side, cross LF over RF
4&5-6	Turn ¼ to L stepping back on RF, turn ¼ to L stepping forward on LF, step forward on RF, step forward on LF (7:30)
7&8&	Rock forward on RF, recover on LF, rock back on RF, recover on LF
050.0	3/ TUDN OWEED DELIND 1/ TUDN DOOK OHANIE TUDN 1/ TUDN OWEED ODOOG ODE
SEC 2	% TURN SWEEP, BEHIND 1% TURN, ROCK CHANIE TURN, 1/4 TURN SWEEP, CROSS SIDE
1	Turn % to L stepping back on RF and sweep LF from front to back (9:00)
2&	Step back LF behind RF, turn 1/8 to R stepping forward on RF (4:30)
3-4	Rock forward on LF, recover on RF
Arms	3 - Raise L hand in front of you slow,
5 0	4 - The hand comes down slow
5-6	Turn % to L stepping forward on LF, (12:00), step RF beside LF and turn % to the L (3:00)
7-8&	Turn ¼ to the L stepping forward on LF and sweep RF from back to front, cross RF over LF, step LF to L side (12:00)
SEC 3	BEHIND SWEEP, BEHIND, SIDE, CROSS, SWAY X 2, SIDE, 1/8 TURN BACK, BACK, 1/4 TURN, LOCK STEP
1	Step RF back and sweep LF from front to back,
2&3	Cross LF behind RF, step RF to side, cross LF over RF (alt unwind a full turn on count 3)
4&5	Step RF to side and sway to the R, sway to the L, step RF to side
6&7	Turn ¼ to the L and step back on LF, step back on R, turn ¼ to L and step LF to the side (7:30)
8&1	Step forward on RF, lock LF behind RF, step forward on RF
SEC 4	FULL TURN, STEP, FULL TURN, BASIC NIGHTCLUB X 2
2&3	Turn ½ to the R stepping back on LF, turn ½ to the R stepping forward on RF, step forward on LF (7:30)
4&	Turn ½ to the L stepping back on RF, turn ½ to the L stepping forward on LF (7:30)
5-6&	Turn ½ to the left stepping RF to the side, step LF behind RF, cross RF over LF (6:00)
7-8&	Step LF to L side, cross RF behind LF, step LF over RF
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Tag	After Wall 1
4.00	FULL DIAMOND
1-2&	Step RF to the side, turn 1/8 to the L, stepping back on LF, step back on RF
3-4&	Turn ½ to the L stepping LF to the side, turn ½ to the L stepping forward on RF, step forward on LF
5-6&	Turn 1/8 to the L stepping RF to the side, turn 1/8 to the left stepping back on LF, step back on RF
7-8&	Turn ⅓ to the L stepping LF to the side, turn ⅓ to the L stepping forward RF, turn ⅙ to the L step forward on LF
Tag	After Wall 2
	SWAY X 4
1-2	Sway to the R, sway to the L,
3-4	Sway to the R, sway to the L
N1 4	



Note

Raise both your hands up beside you as you sway R, L, R, L