

## Vill Du Ha Mig

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall High Beginner Level Dance. Choreographed by: Val Saari (CAN) Apr 2021 Choreographed to: Vill Du Ha Mig by Donnez Intro: 12 Counts. Start on vocal at approx 5 secs.

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SEC 1	SIDE TOUCHES RL, LINDY RIGHT
1-4	Step RF to right, Touch LF beside R, Step LF to left, Touch RF beside L
5&6	Shuffle right, RLR
7-8	Rock back on LF, Recover on RF
SEC 2	STEP-TAP BEHIND X 2 (LR) WITH FINGER SNAPS, LINDY LEFT TURN ¼ R
1-2	Step LF to left side, Tap RF Toes behind L & Snap fingers
3-4	Step RF to right side, Tap LF toes behind R & Snap fingers
5&6	Shuffle left (LRL)
7-8	Rock back on RF Pivot ¼ R, Recover on LF (3:00)
SEC 3	POINT CROSSES (RLRL) ARC ¼ R
1-2	RF point to right side, RF step forward in front of L (optional clap)
3-4	LF point to left side, LF step forward in front of R (optional clap)
5-6	RF point to right side, RF step forward in front of L (optional clap)
7-8	LF point to left side, LF step forward in front of R (optional clap) (6:00)
SEC 4	MAMBO FWD (CHA CHA CHA), MAMBO BACK (CHA CHA CHA)
1-2	RF Rock forward, LF recover
3&4	Step RF beside Left, Step LF together, Step RF in place (cha, cha, cha)
5-6	LF Rock back, RF recover
7&8	Step LF beside R, Step RF together, Step LF in place (cha, cha, cha)
SEC 5	RUMBA BOX FWD
1-4	Step RF right, Step LF beside R, Step RF forward, hold
5-8	Step LF to left side, Step RF beside L, Step LF back, hold (optional RF hitch)
SEC 6	RUMBA BOX BACK
1-4	Step RF to right side, Step LF beside R, Step RF back, hold
5-8	Step LF to left side, Step RF beside L, Step LF forward, hold (optional LF hitch)
SEC 7	VINE R, BRUSH LF FWD, VINE L ¼ TURN L, BRUSH RF FWD
1-4	Step RF to right side, Step LF behind R, Step RF right, Brush LF forward
5-8	Step LF to left side. Step RF behind L. Step LF ½ turn L. Brush RF forward (3:00)

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SEC 8	K STEP
1-2	Step RF diagonally forward, Touch LF beside RF (optional clap)
3-4	Step LF diagonally back, Touch RF beside LF (optional clap)
5-6	Step RF diagonally back, Touch LF beside RF (optional clap)
7-8	Step LF diagonally forward, Touch RF beside LF (optional clap)
Tag	After Wall 2 facing 6:00
	HEEL TWISTS RLRL
1-4	Twist heels Right, Left, Right, Left

Ending When you think the song has ended you will have just completed the Back Mambo, Cha, Cha, Cha, (Wall 7 after 32 counts (12:00) but there is an additional musical surprise 4 counts,,, (the same 4 that is the tag), so you may wish to add the tag at the end as well lift arms over head to form a heart shape

