www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

## Didn't I

# 88 Count 4 Wall Phrased Intermediate Level Dance. <br> Choreographed by: Silvia Schill (DE) Sept 2018 <br> Choreographed to: Didn't I by Rod Stewart feat Bridget Cady <br> Intro: 32 Counts. Start on vocal at approx 19 secs. 

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: $A, A, A^{*}, A, A, A^{*}, B, A, A$
Part A 48 Counts / 4 Walls
SEC 1 STEP, $1 / 2$ TURN R, COASTER STEP, STEP, $1 / 2$ TURN R, SHUFFLE FORWARD
1-2 Step forward with right, $1 / 2$ Turn right and step backward with left (6:00)
$3 \& 4$ Step backwards with right-bring LF to right and take a small step forward with right
5-6 Step forward with left, $1 / 2$ turn clockwise on the left ball / draw RF to left (12:00)
$7 \& 8 \quad$ Step forward with right-bring LF to right and step forward with right
SEC 2 STEP, $1 / 4$ TURN R/TOUCH, SIDE, TOUCH, SIDE, TOUCH, $1 / 4$ TURN L, TOUCH
1-2 Step forward with left, $1 / 4$ turn to the right and tap RF next to left / snap (3:00)
3-4 Step right to right, tap LF next to right / snap
5-6 Step left to left, tap RF next to left / snap

Restart $\quad A^{*}$ Here on Walls $3 \& 6$, Change 7-8 to the following then Restart
7-8 Step right to the right, Bring LF to right

7-8 $\quad 1 / 4$ turn left and step backward with right (12:00)-tap LF next to right / snap
Note On '2', '4' and '6' turn a bit more outwards, then back again

SEC 3 SHUFFLE FORWARD, STEP, PIVOT $1 ⁄ 2$ L, SHUFFLE FORWARD, $1 ⁄ 2$ TURN R, $1 / 2$ TURN R
1\&2 Step forward with left, put RF on left and step forward with left
3-4 Step forward with right, $1 / 2$ turn left on both balls, weight at the end on left (6:00)
5\&6 Step forward with right, bring LF to right and step forward with right
7-8 $\quad 1 / 2$ turn right and step backward with left, $1 / 2$ turn right and step forward with right
SEC 4 ROCK ACROSS-SIDE-ROCK ACROSS-SIDE-CROSS, $1 / 4$ TURN L, COASTER STEP
1-2\& Cross LF over right, weight back on RF and step left to left
3-4\& Cross RF over left, weight back on LF and step right to right
5-6 Cross LF over right, $1 / 4$ turn left and step backwards with right (3:00)
7\&8 Step backward with left, put RF to the left step and small step forward with left
SEC 5 STEP, ½ TURN L/TOUCH FORWARD, SHUFFLE FORWARD, STEP, TOUCH BACK, SHUFFLE BACK
1-2 Step forward with right, $1 / 2$ turn left on the right ball / touch left toe before right toe (9:00)
3\&4 Step forward with left, put RF to left and step forward with left
5-6 Step forward with right, Touch left toe behind right foot
$7 \& 8$ Step backwards with left, put RF to left and step backward with left

Continues... Page 1 of 2

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

## Didn't I

Continued... Page 2 of 2

## SEC 6 TOUCH BACK, PIVOT ½ R, ROCKING CHAIR, STEP, DRAG/TOUCH

1-2 Touch right toe backward, $1 / 2$ turn to the right on both balls, weight at the end on right (3:00)
3-4 Step forward with left, weight back on the RF
5-6 Step backward with left, weight back on the RF
7-8 Great step forward with left, pull the RF to the left / touch
Part B 40 Counts / 2 Walls Starts Facing 6:00
SEC 1 SIDE, DRAG, ROCK BACK R \& L
1-2 Large step right to right, pull LF to right
3-4 Step backwards with left, weight back on the RF
5-6 Large step left to left, pull RF to left
7-8 Step backwards with right, weight back on LF

SEC 2 SIDE, BEHIND, ¼ TURN R, HOLD, STEP, PIVOT ¼ R, CROSS, HOLD
1-2 Step right to right, cross LF behind right
3-4 $\quad 1 / 4$ Turn right and step forward with right (9:00), Hold
5-6 Step forward with left, $1 / 4$ turn right on both balls, weight at the end on right (12:00)
7-8 Cross LF over right-Hold
SEC 3 SIDE, DRAG, ROCK BACK R \& L
1-2 Large step right to right, pull LF to right
3-4 Step backwards with left, weight back on the RF
5-6 Large step left to left, pull RF to left
7-8 Step backwards with right, weight back on LF

SEC 4 SIDE, BEHIND, $1 \not / 4$ TURN R, HOLD, STEP, PIVOT $1 ⁄ 4$ R, CROSS, HOLD
1-2 Step right to right, cross LF behind right
3-4 $\quad 1 / 4$ Turn right and step forward with right ( $9: 00$ )-Hold
5-6 Step forward with left, $1 / 4$ turn right on both balls, weight at the end on right (12:00)
7-8 Cross LF over right-Hold

SEC 5 JAZZ BOX TURNING ¼ R WITH CROSS, JAZZ BOX TURNING ¼ R
1-2 Cross RF over left, $1 / 4$ turn right and step backwards with left (9:00)
3-4 Step right to right, cross LF over right
5-6 Cross RF over left, $1 / 4$ turn right and step backwards with left (12:00)
7-8 Step right to right, step forward with left

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com
kingshilldanceholidays.com crystalbootawards.com

