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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 VINE R, VINE L TURNING ¼ L**

- 1-2 Step with RF to right side, cross LF behind RF  
3-4 Step with RF to right side, touch LF next to RF  
5-6 Step with LF to left side, cross RF behind LF  
7-8 ¼ Turn left around and step forward with LF, touch RF next to LF (9:00)

**SEC 2 VINE R TURNING ½ R WITH SCUFF, VINE L WITH SCUFF**

- 1-2 Step with RF to right side, cross LF behind RF  
3-4 ¼ Turn right step forward with RF, ¼ turn right around and swing LF forward, heel drag on the floor (3:00)  
5-6 Step with LF to left side, cross RF behind LF  
7-8 Step with LF to left side, swing RF forward, heel drag on the floor  
**Note** 3-4 Dance into the gap and clap right hand with partner opposite

**SEC 3 VINE R TURNING ½ R WITH SCUFF, VINE L TURNING ¼ L WITH SCUFF**

- 1-2 Step with RF to right side, cross LF behind RF  
3-4 ¼ Turn right step forward with RF, ¼ turn right around and swing LF forward, let heel drag on the floor (9:00)  
5-6 Step with LF to left side, cross RF behind LF  
7-8 ¼ Turn left around and step forward with LF, swing RF forward, heel drag on the floor (6:00)  
**Note** 3-4 Dance into the gap and clap your right hand with your partner opposite

**SEC 4 ROCKING CHAIR, STEPS IN PLACE TURNING ½ L**

- 1-2 Step forward with RF, weight back on LF  
3-4 Step backwards with RF, weight back on LF  
5-8-4 steps on the place, doing ½ turn left around (r, l, r, l) (taking the arms up and swinging back and forth) (12:00)

**Tag** After Wall 9 (12:00)

Walk 8

- 1-8 8 small steps forward, taking the arms up and swinging back and forth (r - l - r ... - l)  
(at the end on the partner's place) ½ turn around r/steps in place 8  
1-8 ½ Turn right around (on 'ten') and 8 steps on the place (r - l - r ... - l) (6:00)

