

7teen

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Silvia Schill (DE) Oct 2018 Choreographed to: 17 by Avril Lavigne Intro: 32 Counts. Start on vocal at approx 13 secs.

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SEC 1 HEEL GRIND & HEEL GRIND TURNING ¼ L, COASTER STEP, ROCK FORWARD

- 1-2 Step forward with RF, just put on the heel (toe pointing to the left)-weight back on LF (toe pointing to the right)
- &3 RF beside LF and step forward with LF, just put on the heel (toe pointing to the right)
- 4 ¹/₄ turn left around and step backwards with RF tiptoe turns (9:00)
- 5&6 Step backwards with LF, RF beside LF and step around forward with LF
- 7-8 Step forward with RF-weight back on LF
- **Restart** Here on Wall 5 (9:00) stop after '5-6', to '7-8' Snap with the right hand diagonally to the top right-snap with the right hand to the right' and start again

SEC 2 SHUFFLE BACK TURNING ½ R, ½ TURN R, ½ TURN R, SHUFFLE FORWARD, STEP, PIVOT ½ L

- 1&2 ¹/₄ Turn right step with RF to right side, LF beside RF, ¹/₄ turn right around and step forward with RF (3:00)
- 3-4 ¹/₂ Turn right around and step backwards with LF-¹/₂ turn right around and step forward with RF
- 5&6 Step forward with LF, RF beside LF and step forward with LF
- 7-8 Step forward with RF, ½ turn left around on both bales, weight at the end left (9:00)
- Restart Here on Walls 3 & 8

SEC 3 POINT, HOLD & POINT & HEEL & HEEL, HOLD (HOOK), SHUFFLE FORWARD

- 1-2 Touch right toe to right side-Hold
- &3 RF beside LF and touch left toe to the left side
- &4 LF beside RF and touch right heel in front
- &5-6 RF beside LF and touch left heel in front-hold (Option LF lift slightly up and cross in front of right shin)
- 7&8 Step forward with LF, RF beside LF and step forward with LF

SEC 4 STEP, PIVOT 1/2 L 2X, KICK-BALL -POINT, KICK-BALL-TOUCH

- 1-2 Step forward with RF, ¹/₂ turn left around on both bales, weight at end left (3:00)
- 3-4 Step forward with RF, ¹/₂ turn left around on both bales, weight at end left (9:00)
- 5&6 Kick RF forward, RF beside LF and touch left toe to left side
- 7&8 Kick LF forward, LF beside RF and touch RF next to the LF



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