Besa Mi Piel
www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

32 Count 4 Wall High Improver Level Dance.
Choreographed by: Christina Yang (KOR) Apr 2021
Choreographed to: Besa Mi Piel by Natalia
Intro: 32 Counts. Start on vocal at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, BACKWARD ROCK, RECOVER, SIDE CHASSE, HOLD, FOOT CLOSED, SIDE ROCK RECOVER
1-3 Step RF to side, rock LF backward, recover on RF
$4 \& 5$ Step LF to side, RF closed to LF, step LF to side
6\& Hold, RF closed to LF
7-8 Rock LF to side, recover on RF

SEC 2 FORWARD ROCK, RECOVER 3 / SWEEP, COASTER STEP, BACK ROCK, RECOVER, BACK ROCK, RECOVER AND FLICK
1-2 Rock LF forward, recover on RF and $3 / 8$ turn to $L$ with LF sweep (7:30)
3\&4 Step LF backward, RF closed to LF, step LF forward
5-8 Rock RF backward, recover on LF, rock RF backward, recover on LF and RF flick

Restart Here on Walls 2, 4 \& 6
SEC 3 FORWARD, $1 \not 22$ TURN, FOOT CHANGE, FORWARD CHASSE, HOLD, CROSS BEHIND, ROCK, RECOVER AND $3 / 8$ TURN TO R
1-3 Step RF forward, $1 / 2$ turn to $L$ (weight on RF), LF closed to RF and change weight on LF (1:30)
4\&5 Step RF forward, cross LF behind RF, step RF forward
6\& Hold, cross LF behind RF
7-8 Rock RF forward, recover on LF and $3 / 8$ turn to $R(6: 00)$
SEC 4 FORWARD, $1 / 4$ SIDE, BACK ROCK, RECOVER, SIDE, $1 / 4$ COASTER STEP, FORWARD, $1 / 2$ PIVOT, $1 / 4$ TURN
1-2 Step RF forward, $1 / 4$ turn to $R$ stepping LF side (9:00)
3\&4 Rock RF backward, recover on LF, step RF to side
5\&6 $\quad 1 / 4$ turn to $L$ stepping LF backward, RF closed to LF, step LF forward (6:00)
7-8 Step Rf forward, $1 / 2$ turn to $L$ changing weight on $L F$ and $1 / 4$ turn to $L(9: 00)$
Tag After the 9th wall, you will dance to 6 counts of tag
1-4 Step RF side and raise both hands in a half circle above your head until count 4
Arm Raise $R$ hand to counterclockwise, raise $L$ hand to clockwise
5-6 Change weight on LF and lower both hands in a half circle until count 6
Arm Lower $R$ hand clockwise, lower $L$ hand counterclockwise

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