

Besa Mi Piel

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Choreographed by: Christina Yang (KOR) Apr 2021

Choreographed to: Besa Mi Piel by Natalia

Intro: 32 Counts. Start on vocal at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-3 4&5 6& 7-8	SIDE, BACKWARD ROCK, RECOVER, SIDE CHASSE, HOLD, FOOT CLOSED, SIDE ROCK RECOVER Step RF to side, rock LF backward, recover on RF Step LF to side, RF closed to LF, step LF to side Hold, RF closed to LF Rock LF to side, recover on RF
SEC 2	FORWARD ROCK, RECOVER ¾ SWEEP, COASTER STEP, BACK ROCK, RECOVER, BACK ROCK, RECOVER AND FLICK
1-2 3&4	Rock LF forward, recover on RF and % turn to L with LF sweep (7:30) Step LF backward, RF closed to LF, step LF forward
5-8	Rock RF backward, recover on LF, rock RF backward, recover on LF and RF flick
Restart	Here on Walls 2, 4 & 6
SEC 3	FORWARD, ½ TURN, FOOT CHANGE, FORWARD CHASSE, HOLD, CROSS BEHIND, ROCK, RECOVER AND ¾ TURN TO R
1-3	Step RF forward, ½ turn to L(weight on RF), LF closed to RF and change weight on LF (1:30)
4&5	Step RF forward, cross LF behind RF, step RF forward
6&	Hold, cross LF behind RF
7-8	Rock RF forward, recover on LF and % turn to R (6:00)
SEC 4	FORWARD, $\frac{1}{4}$ SIDE, BACK ROCK, RECOVER, SIDE, $\frac{1}{4}$ COASTER STEP, FORWARD, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ TURN
1-2	Step RF forward, ¼ turn to R stepping LF side (9:00)
3&4	Rock RF backward, recover on LF, step RF to side
5&6	1/4 turn to L stepping LF backward, RF closed to LF, step LF forward (6:00)
7-8	Step Rf forward, ½ turn to L changing weight on LF and ¼ turn to L (9:00)
Tag	After the 9th wall, you will dance to 6 counts of tag
1-4	Step RF side and raise both hands in a half circle above your head until count 4
Arm	Raise R hand to counterclockwise, raise L hand to clockwise
5-6	Change weight on LF and lower both hands in a half circle until count 6
Arm	Lower R hand clockwise, lower L hand counterclockwise

