

Let Me Reintroduce Myself

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Mona Akersveen Schützer (NOR) Apr 2021

Choreographed to: Let Me Reintroduce Myself by Gwen Stefani
Intro: 16 Counts. Start on vocal at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2& 3&4& 5&6& 7&8&	SIDE TOGETHER TO R x 4, SIDE TOGETHER TO L x 4 Step RF to R side, Step LF beside R, Step RF to R side, step LF beside R, Step RF to R side, Step LF beside R, Step RF to R side, Touch LF beside R Step LF to L side, Step RF beside L, Step LF to L side, Step RF beside L, Step LF to L side, Step RF beside L, Step LF to L side, Touch RF beside L
SEC 2 1&2& 3&4& 5-6 7&8&	BACK, TOUCH x 2, FORWARD, TOUCH x 2, WALK, WALK, ROCKING CHAIR Step RF backward R diagonal, Touch LF beside RF, Step LF backward L diagonal, Touch RF beside LF Step RF forward R diagonal, Touch LF beside RF, Step LF forward L diagonal, Touch RF beside LF Walk fwd R and L Rock fwd on RF, recover on LF, Rock back on RF, recover on LF
Restart	Here on Walls 2&4
SEC 3 1-2 3&4 5-6 7&8	PRESS, BEHIND SIDE CROSS, PRESS, SAILOR 1/4-TURN L Press RF to R side, Recover on L step R behind L, step LF to L, cross RF over L Press LF to L side, Recover on R (1/4-turn L) Step LF bwd, step RF beside L, Step LF fwd (9:00)
SEC 4 1-2 3&4& OPTION 1&2& 3&4&	TOE POINT, TOE SWITCHES, HEEL TWIST R&L Point RF to R, Touch RF beside L, Point RF to R, Step RF beside L, point LF to L, step LF beside R Point RF to R, Step RF beside L, point LF to L, step LF beside R Point RF to R, Step RF beside L, point LF to L, step LF beside R
Restart	Here on Wall 7
5&6& 7&8&	Twist R heel to R, twist back to center, Twist L heel to L, twist back to center, Twist R heel to R, twist back to center, Twist L heel to L, twist back to center,
1-2 3&4& 5&6& 7&8&	After wall 5, Repeat the last 8 counts of the dance TOE POINT, TOE SWITCHES, HEEL TWIST R&L Point RF to R, Touch RF beside L, Point RF to R, Step RF beside L, point LF to L, step LF beside R Twist R heel to R, twist back to center, Twist L heel to L, twist back to center, Twist R heel to R, twist back to center, Twist L heel to L, twist back to center,

