www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

## Let Me Reintroduce Myself

32 Count 4 Wall Improver Level Dance.
Choreographed by: Mona Akersveen Schützer (NOR) Apr 2021
Choreographed to: Let Me Reintroduce Myself by Gwen Stefani
Intro: 16 Counts. Start on vocal at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 SIDE TOGETHER TO R x 4, SIDE TOGETHER TO L x 4

1\&2\& Step RF to R side, Step LF beside R, Step RF to R side, step LF beside R,
3\&4\& Step RF to R side, Step LF beside R, Step RF to R side, Touch LF beside R
5\&6\& Step LF to L side, Step RF beside L, Step LF to L side, Step RF beside L,
7\&8\& Step LF to L side, Step RF beside L, Step LF to L side, Touch RF beside L
SEC 2 BACK, TOUCH x 2, FORWARD, TOUCH x 2, WALK, WALK, ROCKING CHAIR
1\&2\& Step RF backward R diagonal, Touch LF beside RF, Step LF backward L diagonal, Touch RF beside LF
3\&4\& Step RF forward R diagonal, Touch LF beside RF, Step LF forward L diagonal, Touch RF beside LF
5-6 Walk fwd R and L
7\&8\& Rock fwd on RF, recover on LF, Rock back on RF, recover on LF
Restart Here on Walls 2\&4

## SEC 3 PRESS, BEHIND SIDE CROSS, PRESS, SAILOR ¼-TURN L

1-2 Press RF to $R$ side, Recover on $L$
$3 \& 4$ step $R$ behind $L$, step $L F$ to $L$, cross $R F$ over $L$
5-6 Press LF to L side, Recover on $R$
7\&8 (1/4-turn L) Step LF bwd, step RF beside L, Step LF fwd (9:00)
SEC 4 TOE POINT, TOE SWITCHES, HEEL TWIST R\&L
1-2 Point RF to R, Touch RF beside L,
3\&4\& Point RF to R, Step RF beside L, point LF to L, step LF beside R
OPTION
1\&2\& Point RF to $R$, Step RF beside $L$, point $L F$ to $L$, step $L F$ beside $R$
3\&4\& Point RF to R, Step RF beside L, point LF to L, step LF beside $R$
Restart Here on Wall 7

5\&6\& Twist R heel to R, twist back to center, Twist L heel to L, twist back to center,
7\&8\& Twist R heel to R, twist back to center, Twist $L$ heel to $L$, twist back to center,
Bridge After wall 5 , Repeat the last 8 counts of the dance
TOE POINT, TOE SWITCHES, HEEL TWIST R\&L
1-2 Point RF to R, Touch RF beside L,
3\&4\& Point RF to R, Step RF beside L, point LF to $L$, step LF beside $R$
5\&6\& Twist $R$ heel to $R$, twist back to center, Twist $L$ heel to $L$, twist back to center,
7\&8\& Twist R heel to R, twist back to center, Twist L heel to L, twist back to center,

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