

## **Rotate**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Phrased Intermediate Level Dance.

Choreographed by: Jaszmine Tan (MY) & Jennifer Choo Sue Chin (MY) Apr 2021

Choreographed to: Rotate by Becky G & Burna Boy

Intro: 16 Counts. Start on vocal at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, B, A, B, B, A, B, B, A (Restart), B, B, A

Part A SEC 1 1&2&3 &4 5&6 7&8	48 counts / 1 wall  POINT R, POINT L, POINT R, CHEST PUMP, R & L BOTAFOGO  Point RF to R, Close RF next to LF, Point LF to L, Close LF next to RF, Point RF to R  Push chest out (pull shoulders backwards), Pull chest in (push shoulders fwd)-facing diag L  Cross RF over LF, Step LF slightly to L Side, Step RF in place  Cross LF over RF, Step RF slightly to R Side, Step LF in place
SEC 2 1&2 3&4 5&6 7&8	R MAMBO ½ R TURN, BOOGIE WALKS, R FWD MAMBO, L COASTER  Rock RF fwd, Recover on LF, ½ R stepping RF fwd (6:00)  Boogie walks fwd LF, RF, LF  Rock RF fwd, Recover on LF, Step RF back  Step LF back, Close RF next to LF, Step RF fwd
SEC 3 1-3 &4 5&6 7&8	¼ L CHUGS x 3, HITCH CROSS, BACK SIDE CROSS, BACK LOCK STEPS ¼ L stomp RF to R, ¼ L stomp RF to R, ¼ L stomp RF to R (9:00) Hitch R knee fwd, Cross RF over LF Step back on LF, Step RF to R, Cross LF over RF Step back on RF, Cross ball of LF in front of RF, Step RF back (open body to R)
<b>SEC 4</b> 1-2 3-4 5&6 7-8	WALK BACK WITH HIPS (BACK) BACK MAMBO, WALK, WALK  1/4 R step back on LF (push left hip backward), step back on RF (push R hip backward) (12:00)  Step back on LF (Push left hip backward), step back on RF (push R hip backward)  Rock LF back, Recover on RF, Step LF fwd  Step RF fwd, Step LF fwd
Restart	Here 4th time Part A is danced, continue the dance with Part B
<b>SEC 5</b> &1&2 &3&4 5&6 7&8	HITCH, R CROSS SHUFFLE, HITCH, L CROSS SHUFFLE, R & L SAMBA WHISKS  Hitch R knee, Cross RF over LF, Step ball of LF to L, Cross RF over LF  Hitch L Knee, Cross LF over RF, Step ball of RF to R, Cross LF over RF  Step RF to R, Step Ball of LF Behind RF, Step RF in place  Step LF to L, Step Ball of RF Behind LF, Step LF in place

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SEC 6	STEP ½ L PIVOT, FLICK, ROCKING CHAIR, HIP ROLLS
1-2	Step RF fwd, ½ L shifting weight on LF and flick RF back (6:00)
3&4&	Rock RF fwd, Recover on LF, Rock RF back, Recover on LF
5-6	Step RF fwd, ¼ L shifting weight on LF and rotate hips CCW (3:00)
7-8	Step RF fwd, ¼ L shifting weight on LF and rotate hips CCW (12:00)
Part B	16 counts / 2 walls
SEC 1	SQUARE BOX, PRESS RECOVER CLOSE x 2
1-2	1/4 L Step RF to R and drag LF towards RF, 1/4 L Step LF to LF and drag RF towards LF (6:00)
3-4	1/4 L Step RF to R and drag LF towards RF, 1/4 L Step LF to LF and drag RF towards LF (12:00)
5&6	Press ball of RF fwd (open body to L), Recover on LF, Close RF next to LF
7&8	Press ball of LF fwd (open body to R), Recover on RF, Close LF next to RF
SEC 2	FIGURE 8 HIP MOTION, ½ L PIVOT
1-2	Step RF to R and rotate sexy hips CW (front right back) over 2 counts
3-4	Shift weight to LF and rotate sexy hips CCW (front left back) over 2 counts
5-6	Step RF to R and rotate hips CW (front-right-back), Shift weight to LF and rotate hips CCW
7-8	Step RF fwd, ½ L shifting weight on LF (6:00)

