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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, HOLD, SAILOR HEEL, & VAUDEVILLE WITH ¼ TURN, CROSS SHUFFLE**

- 1-2 Large step R to R side, Hold (Drag L towards R)  
3&4& Step L behind R, Step R to R, Touch L heel to L diagonal, Step in place on L ball  
5&6& Cross R over L, Make a ¼ turn R stepping L back, Touch R heel to R diagonal, Step in place on R ball (3:00)  
7&8 Cross L over R, Step R to R side, Cross L over R

**SEC 2 SCISSOR STEP, SYNCOPATED WEAVE, APPLEJACKS (L,R,L,L)**

- &1-2 Step R to R side, Close L beside R, Cross R over L  
&3&4& Step L to L side, Cross R behind L, Step L to L side, Cross R over L, Step L to L side  
5& Twist R heel and L toe to left, Twist R heel and L toe back to centre,  
6& Twist L heel and R toe to right, Twist L heel and R toe back to centre  
7& Twist R heel and L toe to left, Twist R heel and L toe back to centre,  
8& Twist R heel and L toe to left, Twist R heel and L toe back to centre Weight ends on L

**Restart** During Wall 3 (Starts 9:00), dance up to and including counts 16& then Restart facing 12:00

**SEC 3 HEEL GRIND ¼ TURN, HEEL JACK, FWD SHUFFLE, ½ TURN L, ¼ SIDE ROCK, RECOVER**

- 1-2 Rock R heel forward twisting R toes from L to R, Recover back on L making a ¼ turn R (6:00)  
&3&4& Step R back, Touch L heel forward, Step L beside R, Touch R beside L, Step down onto R  
5&6 Step L forward, Step R beside L, Step L forward  
7 Make a ½ turn L stepping R back (12:00)  
8& Make a ¼ turn L rocking L to left side, Recover on R (9:00)

**SEC 4 L VAUDEVILLE, R VAUDEVILLE, PADDLE FULL TURN**

- 1&2& Cross L over R, Step R to R side, Touch L heel to L diagonal, Step in place on L ball  
3&4& Cross R over L, Step L to L side, Touch R heel to R diagonal, Step in place on R ball  
5& Make a ¼ turn L stepping L forward, Step ball R to R side (6:00)  
6& Make a ¼ turn L stepping L forward, Step ball R to R side (3:00)  
7& Make a ¼ turn L stepping L forward, Step ball R to R side (12:00)  
8 Make a ¼ turn L stepping L forward (9:00)

**Tag 1** At the end of Wall 1 and Wall 4 (both start facing 12:00, tag facing 9:00)

**JAZZBOX ¼ TURN, STOMP-FLICK, STOMP-HOOK, STOMP-TWIST-TWIST**

- 1-4 Cross R over L, Step back on L making a ¼ turn R, Step R to R side, Step L forward (12:00)  
5& Stomp R forward, Flick L behind R (& slap R hand on L heel)  
6& Stomp L back, Hook R over L (& slap L hand on R heel)  
7&8 Stomp R forward, Twist both heels R, Twist both heels back to centre (Weight ends on L)

**Tag 2** At the end of Wall 7 (3:00), there's a break in the music, dance the following and start the dance again on the word "Southern" (6:00)

**SLOW R JAZZBOX WITH A ¼ TURN R, HOLD**

- 1-4 Cross R over L, Step back on L making a ¼ turn R, Step R to R side, Step L beside R  
Hold (and listen for "Southern")

**Note** Watching the I.C.E. Team work so hard on creating brilliant choreos is uplifting and challenging! And the knowledge and the experience Rob's been sharing for almost a year, influenced every stage of the writing of this dance! Thank you MASTER Rob!

