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## Little Cowboys Waltz

48 Count 2 Wall Improver Level Dance.
Choreographed by: Elaine Cook (CAN), Diana Liang (CAN) \& I.C.E Apr 2021
Choreographed to: Little Cowboys by Gord Bamford
Intro: 24 Counts. Start on vocal at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 STEP L FORWARD, SWEEP R ACROSS L (FOR 2 COUNTS), R TWINKLE

1-2-3 Step forward $L$, sweep $R$ round from back to front over 2 counts
4-5-6 Cross $R$ over $L$, step $L$ next to $R$, step $R$ to $R$ side

## SEC 2 L CROSS, R SIDE, L BEHIND, R SIDE, DRAG L TO R (OVER 2 COUNTS)

1-2-3 Cross $L$ over $R$, step $R$ to $R$ side, step $L$ behind $R$
4-5-6 Step $R$ to $R$ side, drag $L$ up to $R$ over 2 counts (keep weight on $R$ )

## SEC 3 FULL TURN L (LRL), R CROSS ROCK, L RECOVER, STEP R SIDE

1-2 Make $1 / 4$ turn $L$ stepping forward $L$, make $1 / 2$ turn $L$ stepping back $R(3: 00)$
3 Make $1 / 4$ turn $L$ stepping $L$ to $L$ side (12:00)
4-5-6 Cross rock $R$ over $L$, recover on $L$, step $R$ to $R$ side

## SEC 4 L TWINKLE $1 / 4 \mathrm{~L}$, R COASTER

1-2-3 Cross $L$ over $R$, make $1 / 8$ turn $L$ stepping back $R$, make $\frac{1}{8}$ turn $L$ stepping $L$ to $L$ side (9:00)
4-5-6 Step back $R$, step $L$ next to $R$, step forward $R$
SEC 5 STEP L FORWARD $1 / 4 L$, POINT R SIDE, HOLD, R BACK TWINKLE
1-2-3 Make $1 / 4$ turn $L$ stepping forward $L$, point $R$ to $R$ side, hold (6:00)
4-5-6 Cross $R$ behind $L$, step $L$ next to $R$, step $R$ to $R$ side
SEC 6 L BACK TWINKLE, STEP R BACK, POINT L SIDE, HOLD
1-2-3 $\quad$ Cross $L$ behind $R$, step $R$ next to $L$, step $L$ to $L$ side
4-5-6 Step back R, point $L$ to $L$ side, hold

## SEC 7 L BASIC $1 / 2$ TURN L, R BASIC BACK

1-2-3 Step forward $L$, make $1 / 2$ turn left stepping $R$ next to $L$, step $L$ next to $R$ (12:00)
4-5-6 Step back R, step $L$ next to $R$, step $R$ next to $L$
SEC 8 L BASIC $1 ⁄ 2$ TURN L, R BASIC BACK
1-2-3 Step forward $L$, make $1 / 2$ turn left stepping $R$ next to $L$, step $L$ next to $R(6: 00)$
4-5-6 Step back $R$, step $L$ next to $R$, step $R$ next to $L$
Tag At the end of Wall 1 and Wall 2

## STEP L FORWARD, TAP R, BACK R, POINT L, HOLD FOR 2

1-2-3 Step forward $L$, tap $R$ behind $L$, step back $R$
4-5-6 Point $L$ to $L$ side, hold for 2 counts

Ending Wall 9 (starts 12:00), dance up to the end of SEC 3 then Step L Forward, Point R to R Side

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