
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BACK, COASTER CROSS, ¼ SCISSOR STEP, ¾ TURN, SIDE, TOGETHER

- 1-2&3 Step R back as you drag L heel back, step L back, step R together, cross L over
4& Step R to R side, step L together as you begin to turn ¼ L
5 Complete the ¼ turn as you step R fwd (9:00)
6&7 Make ½ turn R as you step L back, turn ¼ R stepping R to R side, cross L over R (6:00)
8& Step R to R side, step L together

Restart Here on Walls 3 (Start facing 6:00, restart facing 12:00) & 7 (Start facing 3:00, restart facing 9:00)

SEC 2 TOE STRUTS BACK X2, BACK ROCK/RECOVER, ½ TURNING TOE STRUT BACK, BACK ROCK/RECOVER, ¼ TURNING SIDE TOE STRUT, BACK ROCK/RECOVER, SIDE, BEHIND

- 1&2& Touch R toe back, drop R heel to floor, touch L toe back, drop L heel to floor
3&4& Rock R back, recover fwd onto L, make ½ turn L as you touch R toe back, drop R heel to floor (12:00)
5&6& Rock L back, recover fwd onto R, make ¼ turn R as you touch L toe to L side, drop L heel to floor (3:00)
7&8& Rock R back, recover fwd onto L, step R to R side, cross L behind R

SEC 3 SIDE, TOUCH, SIDE, KICK ACROSS, SIDE, TOGETHER, SIDE, BACK ROCK/ RECOVER, SIDE, BEHIND, ¼ FORWARD, HITCH, FORWARD, HITCH

- 1&2& Step R to R side, touch L beside R, step L to L side, kick R across L (low)
3&4 Step R to R side, step L together, large step R to R side
5&6& Rock back onto L, recover weight fwd onto R, step L to L side, cross R behind L
7&8& Turn ¼ L stepping L fwd, hitch R knee, step R fwd/ slightly across L, hitch L knee (12:00)

SEC 4 FORWARD, LOCK, FORWARD WITH SWEEP, FRONT, SIDE, BEHIND WITH SWEEP, BEHIND, SIDE, CROSS ROCK/RECOVER, ¼ FORWARD, ROCK FWD/ RECOVER

- 1&2 Step L fwd, lock R behind L, step L fwd as you sweep R fwd/around (anti-clockwise)
3&4 Cross R over L, step L to L side, cross R behind L as you sweep L back/around (anti-clockwise)
5&6& Cross L behind R, step R to R side, cross rock L over R, recover weight back onto R
7-8& Turn ¼ L stepping L fwd, rock R fwd, recover weight back onto L (9:00)

Ending During wall 9 dance to count 16 (facing 9:00) then turn ¼ R to 12:00 as you stomp R forward

