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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE STRUT, CROSS STRUT, CHASSE, ROCK, RECOVER**

- 1-2 Step right toe to right side Drop Right heel (To R Diagonal)  
3-4 Cross left toe across right Drop left heel (To R Diagonal)  
5&6 Step right to right Close left to right Step to right to right  
7-8 Rock left behind right Recover weight on right

**SEC 2 SIDE STRUT, CROSS STRUT, CHASSE, ROCK, RECOVER**

- 1-2 Step left toe to left side, Drop left heel (To L Diagonal)  
3-4 Cross right toe across left Drop right heel (To L Diagonal)  
5&6 Step left to left Close right to left Step left to left  
7-8 Rock right behind left Recover weight on left

**SEC 3 'V' STEP, V STEP ¼ TURN**

- 1-2 Step right to right diagonal Step left to left diagonal  
3-4 Step right back in place Step left back in place  
5-6 Make a ¼ turn to right Step right to right diagonal Step left to left diagonal (3:00)  
7-8 Step right back in place Step left back in place

**SEC 4 JAZZ BOX, STEP TOUCH, STEP TOUCH**

- 1-2 Cross right over left Step back on left  
3-4 Step right to right Close left to right  
5-6 Step right to right Touch left beside right  
7-8 Step left to left side Touch right beside left

**Ending** On wall 7, dance sections 1-3 then  
'V' step, quarter turn 'V' step, will be danced as 'V' step, half turn 'V' step  
Then the jazz box step Minus the side step touches

**Choreographers Note:**

I would like to thank Dave Morgan for his help putting together the step sheet for me, as being a first timer for me, choreographing a dance by myself, help was needed and Dave Morgan offered his time to me and I appreciate this so much.  
Would also like to thank Joanne Hough for helping me decide the title for the dance.

