www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

48 Count 1 Wall Absolute Beginner Level Dance.
Choreographed by: Martine Canonne (FR) \& Valerie Ardhuin (FR) Nov 2020 Choreographed to: In My Bones (Malik Montana Remix) by Ray Dalton Intro: 16 Counts. Start on vocal at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 OUT-OUT FWD, TRIPLE ON THE SPOT, OUT-OUT BACK, TRIPLE ON THE SPOT

1-2 Step RF diagonal right fwd, step LF diagonal left fwd
$3 \& 4 \quad$ Triple step on the spot by returning to center RF-LF-RF (Option difficult Anchor Step)
5-6 Step LF diagonal left back, step RF diagonal right back
$7 \& 8 \quad$ Triple step on the spot by returning to center LF- RF-LF (Option difficult Anchor Step)

SEC 2 SWAYS R \& L, TRIPLE SIDE R, SWAYS L \& R, TRIPLE SIDE L
1-2 Step RF to right with sway right, sway left
$3 \& 4$ Triple side right stepping RF to right side, step LF next to RF, step RF to right side
Contra The line move to the right but just one dancer
5-6 Sway left, sway right
7\&8 Triple side left stepping LF to left side, step RF next to LF, step LF to left side
Contra The line move to the left and return to starting position
SEC 3 WALKS R \& L, TRIPLE R FWD, ROCK STEP, TRIPLE ON THE SPOT
1-2 Step RF fwd, step LF fwd
3\&4 Triple step fwd stepping RF fwd, step LF next to RF, step RF fwd
Contra The dancers walk and cross the line in front to come together back to back
5-6 Step LF fwd, recover onto RF
7\&8 Triple step on the spot (Option difficult Anchor Step)
SEC 4 BACKS R \& L, TRIPLE R BACK, ROCK BACK, TRIPLE STEP L
1-2 Step RF back, step LF back
3\&4 Triple step back stepping RF back, step LF next to RF, step RF back
Contra The dancers step back and return to starting position
5-6 Step LF back, recover RF
7\&8 Triple step fwd stepping LF fwd, step RF next to LF, step LF fwd

SEC 5 WALKS W/FULL TURN R, STEP SLIGHTLY DIAGONAL FWD \& DRAG R \& L
1-4 Make a full turn to the right with 4 steps starting RF-LF-RF-LF
Contra The dancers turn in place to return to the stating position
5-6 Step RF slightly diagonal right fwd, drag LF
Contra The dancers walk diagonally right facing the dancer positioned opposite
7-8 Step LF slightly diagonal left fwd, drag RF (12:00)
Contra The dancers walk diagonally left and the lines are back to back
SEC 6 WALKS W/FULL TURN R, STEP SLIGHTLY DIAGONAL BACK \& DRAG L \& R
1-4 Make a full turn to the right with 4 steps starting RF-LF-RF-LF
Contra The 2 lines start back to back and make a complete circle at the same time to come back face to face and you will find yourself on your starting line of the dance
5-6 Step RF slightly diagonal right back, drag LF
7-8
Step LF slightly diagonal left back, drag (12:00)

