

Somebody Like That

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Martine Canonne (FR) Feb 2021 Choreographed to: Somebody Like That by Tenille Arts Intro: 16 Counts. Start on vocal at approx 11 secs.

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SEC 1 DIAGONAL TRIPLE, TURN ¼ TRIPLE BACK, TURN ¼ TRIPLE SIDE, BEHIND-SIDE HEEL, &,

- 1&2 Face 10:30 make triple step forward stepping RF fwd, step LF next to RF, step RF fwd
- 3&4 Turn ¼ right make triple back stepping LF back, step RF next to LF, step LF back (1:30)
- 5&6 Turn ¹/₈ right stepping RF to right side, step LF next to RF, step RF to right side (3:00)
- 7&8 Step LF behind RF, step RF to right side, touch heel LF left diagonal
- & Step LF next to RF (weight onto LF) (open your body left diagonal)

SEC 2 DIAGONAL TRIPLE, TURN ¼ TRIPLE BACK, TURN ¼ TRIPLE SIDE, BEHIND-SIDE HEEL, &,

- 1&2 Face 01:30 make triple step forward stepping RF fwd, step LF next to RF, step RF fwd
- 3&4 Turn ¼ right make triple back stepping LF back, step RF next to LF, step LF back (4:30)
- 5&6 Turn ¹/₈ right stepping RF to right side, step LF next to RF, step RF to right side (6:00)
- 7&8 Step LF behind RF, step RF to right side, touch heel LF left diagonal
- & Step LF next to RF (weight onto LF) (open your body left diagonal)

SEC 3 CROSS, SIDE L, BEHIND-1/4-STEP R FWD, ROCK STEP, TRIPLE 1/2

- 1-2 Cross RF over LF, square up to 06:00 stepping LF to left side (6:00)
- 3&4 Cross RF behind LF, turn ¼ left stepping LF fwd, step RF fwd (3:00)
- 5-6 Step LF fwd, recover onto RF
- 7&8 Turn ¼ left stepping LF to left side, step RF next to LF, turn ¼ left stepping LF fwd (9:00)

Restart Here walls 4, 8 & 9

SEC 4 TURN ¹/₄ & POINT X4 (OR PUSH TURN), VAUDEVILLE X2, TOGETHER

- 1-2 Make turn ¹/₄ left & touch point RF to right side, Make turn ¹/₄ left & touch point RF to right side (3:00)
- 3-4 Make turn ¼ left & touch point RF to right side, Make turn ¼ left & touch point RF to right side (9:00)
- **Option** Counts 1-4 make push turn
- 5& Cross RF over LF, step LF to left side,
- 6& Touch heel RF right diagonal fwd (open your body right diagonal), step RF slightly right side
- 7& Cross LF over RF, step RF to right side,
- 8& Touch heel LF left diagonal fwd (open your body left diagonal), step LF slightly left side (9:00)
- ENDING After count 16 (face 12-00), make stomp RF, stomp LF in place



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com