Somebody Like That
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32 Count 4 Wall Improver Level Dance. Choreographed by: Martine Canonne (FR) Feb 2021 Choreographed to: Somebody Like That by Tenille Arts Intro: 16 Counts. Start on vocal at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DIAGONAL TRIPLE, TURN $1 ⁄ 4$ TRIPLE BACK, TURN $1 / 8$ TRIPLE SIDE, BEHIND-SIDE HEEL, \& ,
1\&2 Face 10:30 make triple step forward stepping RF fwd, step LF next to RF, step RF fwd
$3 \& 4$ Turn $1 / 4$ right make triple back stepping LF back, step RF next to LF, step LF back (1:30)
5\&6 Turn $1 / 8$ right stepping $R F$ to right side, step $L F$ next to $R F$, step $R F$ to right side (3:00)
$7 \& 8 \quad$ Step LF behind RF, step RF to right side, touch hee LF left diagonal
\& Step LF next to RF (weight onto LF) (open your body left diagonal)
SEC 2 DIAGONAL TRIPLE, TURN $1 ⁄ 4$ TRIPLE BACK, TURN $1 / 8$ TRIPLE SIDE, BEHIND-SIDE HEEL, \& ,
1\&2 Face 01:30 make triple step forward stepping RF fwd, step LF next to RF, step RF fwd
$3 \& 4$ Turn $1 / 4$ right make triple back stepping LF back, step RF next to LF, step LF back (4:30)
5\&6 Turn $1 / 8$ right stepping RF to right side, step LF next to $R F$, step RF to right side (6:00)
$7 \& 8 \quad$ Step LF behind RF, step RF to right side, touch heel LF left diagonal
\& Step LF next to RF (weight onto LF) (open your body left diagonal)
SEC 3 CROSS, SIDE L, BEHIND-1/4-STEP R FWD, ROCK STEP, TRIPLE $1 / 2$
1-2 Cross RF over LF, square up to 06:00 stepping LF to left side (6:00)
$3 \& 4 \quad$ Cross RF behind LF, turn $1 / 4$ left stepping LF fwd, step RF fwd (3:00)
5-6 Step LF fwd, recover onto RF
$7 \& 8$ Turn $1 / 4$ left stepping LF to left side, step RF next to LF, turn $1 / 4$ left stepping LF fwd (9:00)
Restart Here walls 4,8 \& 9
SEC 4 TURN $1 / 4 \&$ POINT X4 (OR PUSH TURN), VAUDEVILLE X2, TOGETHER
1-2 Make turn $1 / 4$ left \& touch point RF to right side, Make turn $1 / 4$ left \& touch point $R F$ to right side (3:00)
3-4 Make turn $1 / 4$ left \& touch point RF to right side, Make turn $1 / 4$ left \& touch point $R F$ to right side ( $9: 00$ )
Option Counts 1-4 make push turn
5\& Cross RF over LF, step LF to left side,
6\& Touch heel RF right diagonal fwd (open your body right diagonal), step RF slightly right side
7\&
Cross LF over RF, step RF to right side,
8\& Touch heel LF left diagonal fwd (open your body left diagonal), step LF slightly left side (9:00)
ENDING After count 16 (face 12-00), make stomp RF, stomp LF in place

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