
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DIAGONAL TRIPLE, TURN ¼ TRIPLE BACK, TURN ⅛ TRIPLE SIDE, BEHIND-SIDE HEEL, &

- 1&2 Face 10:30 make triple step forward stepping RF fwd, step LF next to RF, step RF fwd
3&4 Turn ¼ right make triple back stepping LF back, step RF next to LF, step LF back (1:30)
5&6 Turn ⅛ right stepping RF to right side, step LF next to RF, step RF to right side (3:00)
7&8 Step LF behind RF, step RF to right side, touch heel LF left diagonal
& Step LF next to RF (weight onto LF) (open your body left diagonal)

SEC 2 DIAGONAL TRIPLE, TURN ¼ TRIPLE BACK, TURN ⅛ TRIPLE SIDE, BEHIND-SIDE HEEL, &

- 1&2 Face 01:30 make triple step forward stepping RF fwd, step LF next to RF, step RF fwd
3&4 Turn ¼ right make triple back stepping LF back, step RF next to LF, step LF back (4:30)
5&6 Turn ⅛ right stepping RF to right side, step LF next to RF, step RF to right side (6:00)
7&8 Step LF behind RF, step RF to right side, touch heel LF left diagonal
& Step LF next to RF (weight onto LF) (open your body left diagonal)

SEC 3 CROSS, SIDE L, BEHIND-¼-STEP R FWD, ROCK STEP, TRIPLE ½

- 1-2 Cross RF over LF, square up to 06:00 stepping LF to left side (6:00)
3&4 Cross RF behind LF, turn ¼ left stepping LF fwd, step RF fwd (3:00)
5-6 Step LF fwd, recover onto RF
7&8 Turn ¼ left stepping LF to left side, step RF next to LF, turn ¼ left stepping LF fwd (9:00)

Restart Here walls 4, 8 & 9

SEC 4 TURN ¼ & POINT X4 (OR PUSH TURN), VAUDEVILLE X2, TOGETHER

- 1-2 Make turn ¼ left & touch point RF to right side, Make turn ¼ left & touch point RF to right side (3:00)
3-4 Make turn ¼ left & touch point RF to right side, Make turn ¼ left & touch point RF to right side (9:00)
Option Counts 1-4 make push turn
5& Cross RF over LF, step LF to left side,
6& Touch heel RF right diagonal fwd (open your body right diagonal), step RF slightly right side
7& Cross LF over RF, step RF to right side,
8& Touch heel LF left diagonal fwd (open your body left diagonal), step LF slightly left side (9:00)

ENDING After count 16 (face 12-00), make stomp RF, stomp LF in place

