
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CAMEL WALKS x 2

- 1-2 Step right forward (to right diagonal), slide left beside right
- 3-4 Step right forward, touch left beside right
- 5-6 Step left forward (to left diagonal), slide right beside left
- 7-8 Step left forward, touch right beside left

SEC 2 GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, touch right beside left

Optional Arms for Section 2

- 1 the right arm is horizontal out to the right side-the right palm is facing out like to say stop,
The left arm crossed in front of the chest palm is mirroring the right hand
- 2 the left arm is horizontal out to the left side-the left palm is facing out like to say stop,
The right arm crossed in front of the chest palm is mirroring the left hand
- 3 The right arm is horizontal out to the right side-the right palm is facing out like to say stop,
The left arm crossed in front of the chest palm is mirroring the right hand
- 4 Drop both hands straight down either side of your thighs
- 5-8 Mirror exactly arms L,R,L, Drop Hands

SEC 3 STEP-TOUCH, STEP TOUCH, PIVOT ½ TURN, STEP-TOUCH

- 1-2 Step right forward, touch left beside right
- 3-4 Step left forward, touch right beside left
- 5-6 Step right forward, pivot ½ turn left (6:00)
- 7-8 Step right forward, touch left beside right

SEC 4 KOSAK HEEL TOUCHES x 2

- 1-2 Touch left heel forward, touch left heel to left diagonal
- 3-4 Touch left heel to left side, step left beside right
- 5-6 Touch right heel forward, touch right heel to right diagonal
- 7-8 Touch right heel to right side, touch right beside left

Optional Arms for Section 4

- 3 The left arm touching the right hip and right arm is raised above your head palm facing upwards (like a matador)
- 4 Drop both hands straight down either side of your thighs
- 7 The right arm touching the left hip and the left arm is raised above your head palm facing upwards (like a matador)
- 8 Drop both hands straight down either side of your thighs

