
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DIAGONAL STEP , TOUCH, DIAGONAL STEP, TOUCH, STEP FORWARD, TOUCH, JUMP BACK, HEEL POPS

- 1-2 Step L foot diagonally forward L, touch R toe next to L foot
3-4 Step R foot diagonally forward R, touch L toe next to R foot
5-6 Step forward L foot, touch R foot next to L foot
&7 Small jump/step back on R foot, step L foot beside R foot (shoulder-width apart)
&8 Pop heels up, heels down (weight on L foot)

SEC 2 ROCKING CHAIR, JAZZ BOX ¼ TURN, DRAG

- 1-2 Rock forward on R foot, recover on L
3-4 Rock back on R foot, recover on L
Styling For counts 1-4 make choo-choo arms when song says "show me how you do the soul train"
5-6 Cross R foot over L foot, step back on L foot
7-8 Step R foot into ¼ turn R, drag L foot next to R foot (3:00)

SEC 3 & STEP, HITCH KNEE, ROLLING VINE, HOLD, STEP, SIDE, TOUCH TOE

- &1-2 Step L heel down, step R foot to R side, hitch L knee up and snap fingers
3-4 ¼ turn L stepping forward on L foot, ½ turn L stepping back on R foot (6:00)
5-6 ¼ turn L stepping forward on L foot, hold (3:00)
&7-8 Step R foot next to L foot, step L foot to L side, touch R toe behind L foot
Styling For count 8 sweep arms to L side on toe touch

SEC 4 STEP, HOLD, ½ TURN, HOLD, WALKS BACK, TOUCH TOE

- 1-2 Step R foot to R side, hold
3-4 ½ turn R (over R shoulder) stepping L foot to L side, hold (9:00)
Styling Add jazz hands on the hold steps at counts 2 and 4
5-6 Walk back on R foot, walk back on L foot
7-8 Walk back on R foot, touch L toe next to R foot