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## Walk lt Back

32 Count 4 Wall Improver Level Dance.
Choreographed by: Shelli Blake (USA), Rob Fowler (ES), I.C.E Mar 2021
Choreographed to: Show Me by Aston Merrygold
Intro: 23 Counts. Start on vocal at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DIAGONAL STEP ,TOUCH, DIAGONAL STEP, TOUCH, STEP FORWARD, TOUCH, JUMP BACK, HEEL POPS
1-2 Step $L$ foot diagonally forward $L$, touch $R$ toe next to $L$ foot
3-4 Step $R$ foot diagonally forward $R$, touch $L$ toe next to $R$ foot
5-6 Step forward L foot, touch R foot next to $L$ foot
\& $\quad$ Small jump/step back on $R$ foot, step $L$ foot beside $R$ foot (shoulder-width apart)
\&8 Pop heels up, heels down (weight on $L$ foot)

## SEC 2 ROCKING CHAIR, JAZZ BOX ¼ TURN, DRAG

1-2 Rock forward on $R$ foot, recover on $L$
3-4 Rock back on $R$ foot, recover on $L$
Styling For counts 1-4 make choo-choo arms when song says "show me how you do the soul train"
5-6 Cross $R$ foot over $L$ foot, step back on $L$ foot
7-8 Step $R$ foot into $1 / 4$ turn $R$, drag $L$ foot next to $R$ foot (3:00)
SEC 3 \& STEP, HITCH KNEE, ROLLING VINE, HOLD, STEP, SIDE, TOUCH TOE
\&1-2 Step $L$ heel down, step $R$ foot to $R$ side, hitch $L$ knee up and snap fingers
3-4 $\quad 1 / 4$ turn $L$ stepping forward on $L$ foot, $1 / 2$ turn $L$ stepping back on $R$ foot (6:00)
5-6 $\quad 1 / 4$ turn $L$ stepping forward on $L$ foot, hold (3:00)
\&7-8 Step $R$ foot next to $L$ foot, step $L$ foot to $L$ side, touch $R$ toe behind $L$ foot
Styling For count 8 sweep arms to $L$ side on toe touch
SEC 4 STEP, HOLD, $1 / 2$ TURN, HOLD, WALKS BACK, TOUCH TOE
1-2 Step $R$ foot to $R$ side, hold
3-4 $\quad 1 / 2$ turn $R$ (over $R$ shoulder) stepping $L$ foot to $L$ side, hold ( $9: 00$ )
Styling Add jazz hands on the hold steps at counts 2 and 4
5-6 Walk back on $R$ foot, walk back on $L$ foot
7-8 Walk back on $R$ foot, touch $L$ toe next to $R$ foot

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