

Out Of The Embers

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SEC 1

48 Count 2 Wall Intermediate Level Dance. Choreographed by: Ross Brown (UK) Apr 2021 Choreographed to: Embers by James Newman Intro: 8 Counts. Start on vocal at approx 3 secs.

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DOROTHY STEPS-R & L STEP KICK, BALL 1/4 TURN L, SIDE POINT FLICK 1/4 TURN R

1-2& 3-4& 5 6&7	Step R forward to R diagonal, lock L behind R, step R forward Step L forward to L diagonal, lock R behind L, step L forward Step R forward Kick L foot forward, make a ¼ turn L stepping L to L, point R to R (9:00) Make a ¼ turn R stepping R forward & flick L foot back (12:00)
SEC 2 1 2&3 &4 5&6 7&8	SIDE ¼ TURN R SAILOR CROSS ½ TURN R HEEL BOUNCE (¼ TURN L) SAMBA STEPS-R & L Make a ¼ turn R stepping L to L (3:00) Make a ½ turn R stepping, R behind L, L to L, R over L (9:00) Lift both heels, place both heels Make a ¼ turn L stepping L across R, step R to R, step L next to R (6:00) Cross step R over L, step L to L, step R next to L
SEC 3 1-2 &3-4 &5&6& 7&8	CROSS, HOLD BALL ¼ TURN L, HEEL, HOLD VAUDEVILLE STEP CROSS, SIDE ROCK Cross step L over R, hold for Count 2 Make a ¼ turn L stepping R back, tap L heel to L diagonal, hold for Count 4 (3:00) Step L next to R, cross step R over L, step L to L, tap R heel to R diagonal, step R next to L Cross step L over R, rock R to R, recover onto L
SEC 4 1-2 3&4 5-6 7&8	CROSS, SIDE BEHIND, SIDE, CROSS SIDE ROCK ¼ TURN R SHUFFLE FORWARD Cross step R over L, step L to L Cross step R behind L, step L to L, cross step R over L Rock L to L, make a ¼ turn R recovering onto R (6:00) Step L forward, close R up to L, step L forward
SEC 5 &1&2 &3&4 &5&6 &7&8	OFF-BEAT KICK SWITCHES SIDE ROCK x 2 Kick R foot forward, step R next to L, kick L foot forward, step L next to R Kick R foot forward, step R next to L, rock L to L, recover onto R Kick L foot forward, step L next to R, kick R foot forward, step R next to L Kick L foot forward, step L next to R, rock R to R, recover onto L
SEC 6 1-2-3-4 5-6-7-8	JAZZ BOX HITCH, TOUCH BACK, SIT DOWN, STAND UP Cross step R over L, step L back, step R to R, step L forward Hitch R knee up, touch R back, sit down onto R hip, stand up Weight onto L)
Tag 1-2-3-4& 5-6-7-8& 9-10-11-12 Note	After Wall 1, dance the 12 counts of the Tag, and after Wall 4, dance 1-8& of the Tag STEP, BOUNCE ½ TURN L, BALL x 2 STEP, PIVOT ½ TURN L WALK FORWARD Step R forward, over 3 counts bounce a ½ turn L raising heels, step L next to R Step R forward, over 3 counts bounce a ½ turn L raising heels, step L next to R Step R forward, pivot a ½ turn L, walk forward, R, L The 'Pivot ½ Turn L' should feel a little ahead of Count 10 when danced to the music

