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## Out Of The Embers

48 Count 2 Wall Intermediate Level Dance.
Choreographed by: Ross Brown (UK) Apr 2021
Choreographed to: Embers by James Newman
Intro: 8 Counts. Start on vocal at approx 3 secs.

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## SEC 1 DOROTHY STEPS-R \& L STEP KICK, BALL $1 / 4$ TURN L, SIDE POINT FLICK $1 ⁄ 4$ TURN R

1-2\& Step $R$ forward to $R$ diagonal, lock $L$ behind $R$, step $R$ forward
3-4\& Step $L$ forward to $L$ diagonal, lock $R$ behind $L$, step $L$ forward
5 Step R forward
6\&7 Kick $L$ foot forward, make a $1 / 4$ turn $L$ stepping $L$ to $L$, point $R$ to $R(9: 00)$
$8 \quad$ Make a $1 / 4$ turn $R$ stepping $R$ forward \& flick $L$ foot back (12:00)
SEC 2 SIDE $1 / 4$ TURN R SAILOR CROSS $1 / 2$ TURN R HEEL BOUNCE ( $1 / 4$ TURN L) SAMBA STEPS-R \& L
1 Make a $1 / 4$ turn $R$ stepping $L$ to $L$ (3:00)
$2 \& 3 \quad$ Make a $1 / 2$ turn $R$ stepping, $R$ behind $L, L$ to $L, R$ over $L(9: 00)$
\&4 Lift both heels, place both heels
5\&6 Make a $1 / 4$ turn $L$ stepping $L$ across $R$, step $R$ to $R$, step $L$ next to $R(6: 00)$
7\&8 Cross step $R$ over L, step L to $L$, step $R$ next to $L$
SEC 3 CROSS, HOLD BALL ¼ TURN L, HEEL, HOLD VAUDEVILLE STEP CROSS, SIDE ROCK
1-2 Cross step L over R, hold for Count 2
\&3-4 Make a $1 / 4$ turn $L$ stepping $R$ back, tap $L$ heel to $L$ diagonal, hold for Count 4 (3:00)
\&5\&6\& Step $L$ next to $R$, cross step $R$ over $L$, step $L$ to $L$, tap $R$ heel to $R$ diagonal, step $R$ next to $L$
7\&8 Cross step L over R, rock $R$ to $R$, recover onto $L$
SEC 4 CROSS, SIDE BEHIND, SIDE, CROSS SIDE ROCK $1 ⁄ 4$ TURN R SHUFFLE FORWARD
1-2 Cross step $R$ over $L$, step $L$ to $L$
$3 \& 4 \quad$ Cross step $R$ behind $L$, step $L$ to $L$, cross step $R$ over $L$
5-6 Rock $L$ to $L$, make a $1 / 4$ turn $R$ recovering onto $R(6: 00)$
7\&8 Step L forward, close R up to L, step L forward
SEC 5 OFF-BEAT KICK SWITCHES SIDE ROCK x 2
\&1\&2 Kick $R$ foot forward, step $R$ next to $L$, kick $L$ foot forward, step $L$ next to $R$
\&3\&4 Kick $R$ foot forward, step $R$ next to $L$, rock $L$ to $L$, recover onto $R$
\&5\&6 Kick $L$ foot forward, step $L$ next to $R$, kick $R$ foot forward, step $R$ next to $L$
\&7\&8 Kick L foot forward, step L next to $R$, rock $R$ to $R$, recover onto $L$
SEC 6 JAZZ BOX HITCH, TOUCH BACK, SIT DOWN, STAND UP
1-2-3-4 Cross step $R$ over $L$, step $L$ back, step $R$ to $R$, step $L$ forward
5-6-7-8 Hitch $R$ knee up, touch $R$ back, sit down onto $R$ hip, stand up Weight onto $L$ )
Tag After Wall 1, dance the 12 counts of the Tag, and after Wall 4, dance 1-8\& of the Tag
STEP, BOUNCE ½ TURN L, BALL x 2 STEP, PIVOT ½ TURN L WALK FORWARD
1-2-3-4\& Step $R$ forward, over 3 counts bounce a $1 / 2$ turn $L$ raising heels, step $L$ next to $R$
5-6-7-8\& Step $R$ forward, over 3 counts bounce a $1 / 2$ turn $L$ raising heels, step $L$ next to $R$
9-10-11-12 Step $R$ forward, pivot a $1 / 2$ turn $L$, walk forward, $R, L$
Note $\quad$ The 'Pivot $1 / 2$ Turn L' should feel a little ahead of Count 10 when danced to the music

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