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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 POINT, HOLD, & POINT, HITCH, CHASSE L, BEHIND, SIDE,**

- 1-2 Point R toe to R side, Hold,  
&3-4 Step R in place, Point L to L side, Hitch L,  
5&6 Step L to L side, Step R next to L, Step L to L side,  
7-8 Step R behind L, Step L to L side,

**SEC 2 JAZZBOX ¼ STEP FWD STEP SWEEP, STEP SWEEP,**

- 1-2-3-4 Cross step R over front of L, Step back onto L, Make ¼ turn to R stepping R Fwd, Step L Fwd, (3:00)  
5-6-7-8 Step R Fwd Sweep L out to the side and fwd, Step L Fwd, Sweep R out to the side and fwd,

**Restart** Here on Wall 3 (Facing 9:00)

**SEC 3 STEP TAP, BACK STRUT, TOUCH BACK UNWIND ½, SCUFF STOMP,**

- 1-2 Step R Fwd, Tap L toe behind R heel,  
3-4 Touch L toe back, Lower L heel taking weight on L,  
5-6 Touch R toe back, Unwind ½ turn to R, taking weight onto R, (9:00)  
7-8 Scuff L Fwd, stomp L slightly out to L taking weight,

**SEC 4 TOE HEEL STEP OUT, SAILOR STEP, STOMP, HITCH,**

- 1-2-3 Touch R toe next to L instep, Touch R heel next to L instep, Step R out to R side,  
4-5-6 Step L behind R, Step R to R side, Step L to L side,  
7-8 Stomp up R next to L, Hitch R knee across front of L \*Weight ends on L ready to begin again

**Tag** After Wall 7

**TOE HEEL STEP OUT, SAILOR STEP, STOMP, HITCH,**

- 1-2-3 Touch R toe next to L instep, Touch R heel next to L instep, Step R out to R side,  
4-5-6 Step L behind R, Step R to R side, Step L to L side,  
7-8 Stomp up R next to L, Hitch R knee across front of L \*Weight ends on L ready to begin again

**Ending** To finish facing 12:00 Dance Wall 11, Section 1 (12:00) The music slows for this and then stops Slow down with it, then HOLD with weight on L until you hear him say "One more time" followed by a little drum roll Continue with Section 2 and the first 6 counts of Section 3, then make another ¼ turn R stepping L to L side

