

I Can't Think

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Choreographed by: Susan Duncan (USA), Rob Fowler (ES) & I.C.E Mar 2021

Choreographed to: I Can't Think by Band Of Oz

Intro: 64 Counts. Start on vocal at approx 32 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 Option 5 6 7&8 Note	LONG STEP BACK, DRAG, COASTER STEP, WALK x 2, FORWARD COASTER STEP Long Step Back On Right, Drag Left Back Next To Right (Weight On Right) Step Back On Left, Step Right Next To Left, Step Left Forward Walk Forward R, L For Counts 5-6 Boogie Walk x 2 Step Forward On Right (Let Both Knees Bend And Lean Slightly To Right) Feet Do Not Swivel Step Forward On Left (Let Both Knees Bend And Lean Slightly To Left) Feet Do Not Swivel Step Forward On Right, Step Left Next To Right, Step Right Back Counts 7&8 are the first steps of a Carolina shag basic for the female/follower
SEC 2 1&2 3-4 Note 5&6 7&8	ROCK BACK, RECOVER, STEP BACK, ROCK BACK, RECOVER, ¼ TURN CHASSE, ¼ SAILOR SWEEP Rock Left Back, Recover Right, Step Left Back Rock Right Back, Recover Left Counts 1-4 complete Carolina shag basic ¼ Left Step Right To Right Side, Step Left Next To Right, Step Right To The Side (9:00) ¼ Left Sweep Left Behind Right, Step Right To Side, Step Left Slightly Forward (6:00)
SEC 3 1-2 3&4 5-6 7&8	STEP FORWARD, ¼ TURN, STEP LOCK STEP, STEP FORWARD, ½ TURN, TRIPLE ½ TURN Step Forward On Right, ¼ Turn Left (Weight On Left) (3:00) Step Forward On Right, Lock Left Behind Right, Step Forward On Right Step Forward On Left, ½ Turn Right (Weight On Right) (9:00) Make ¼ Right Stepping Left To Left Side, Step Right Across Left, Make ¼ Turn Right Stepping Back On Left (3:00)
SEC 4 1-2 3-4 5-6 7-8	REVERSE ROCKING CHAIR, ½ TURN, STEP FORWARD, ROCK FORWARD, RECOVER Rock Back On Right, Recover Left Rock Forward On Right, Recover On Left ½ Turn Right Stepping Forward On Right (Weight On Right), Step Forward On Left (9:00) Rock Forward On Right, Recover Left (Weight On Left)
Tag 1 &2 3-4 5&6 7-8	At The End Of Wall 6 Facing 6:00, Add The Following 8 Counts 6:00 TRIPLE BACK, ROCK BACK, RECOVER, TRIPLE FORWARD, ROCK FORWARD, RECOVER Step Right Back, Step Left Next To Right, Step Right Back Rock Back Left, Recover Right Step Left Forward, Step Right Next To Left, Step Left Forward Rock Forward Right, Recover Left
Ending	Dance Ends On Wall 11, To Finish Facing Front, Dance Up To And Including The Reverse Rocking Chair (Counts 25-28) Facing 9:00 then add the following ¼ Turn Right Stepping Right To Right Side To Face 12:00, Hold



Bent At Waist Level Or Just Above

Note

In Keeping With The Integrity of the Carolina Shag Dance Style, Dance With Arms Naturally Relaxed And Elbows

Additional Options

On Wall 2

Dance Up To And Including Sailor Sweep (Count 16) Facing 3:00, Then On Count 17, Add Finger Snaps With Both Arms Up To The Right On the Word "Up" In The Lyrics As You Step Forward.

Continue The Dance And Dance Up To And Including Rock Back, Recover (Count 26) Facing 12:00, Dip Down On The Forward Rock (Count 27) For The Word "Down". Wall 2 Ends Facing 6:00.

On Wall 4

Dance Up To And Including Walks (Count 6) Facing 3:00, Then Add Both Hands Up In Front Of Your Body To Indicate Stop On The Word "Stopped" In The Lyrics On The Forward Coaster (Count 7).

