

Make That Call

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 34 Count 2 Wall High Beginner Level Dance.

Choreographed by: Maggie Gallagher (UK) & Gary O'Reilly (IRE) Mar 2021

Choreographed to: Reach Out by Stars Of Irish Country

Intro: 10 Counts. Start on vocal at approx 7 secs.

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Choreographed to raise awareness of Maggie's initiative "DIAL A DANCER"

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| SEC 1 1&2& 3&4& 5&6& 7&8 | SIDE TOUCH SIDE TOUCH, SIDE TOGETHER FORWARD TOUCH, SIDE TOUCH SIDE TOUCH, SIDE TOGETHER BACK Step right to right side, Touch left next to right, Step left to left side, Touch right next to left Step right to right side, Step left next to right, Step forward on right, Touch left next to right Step left to left side, Touch right next to left, Step right to right side, Touch left next to right Step left to left side, Step right next to left, Step back on left |
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| Restart 9-10 | Here on Wall 3 with step change then dance the following two counts and Restart Step back on right, Step left next to right. |
| SEC 2 1&2 3&4 5&6& 7&8 | BACK SHUFFLE, ½ SHUFFLE, STEP ½ STEP SCUFF, L SHUFFLE Step back on right, Step left next to right, Step back on right ½ left stepping forward on left, Step right next to left, Step forward on left (6:00) Step forward on right, ½ pivot left, Step forward on right, Scuff left (12:00) Step forward on left, Step right next to left, Step forward on right |
| SEC 3 1&2& 3&4& 5&6 7&8 | JAZZ BOX ¼ WITH TOE STRUTS, POINT OUT-IN-OUT, BEHIND SIDE CROSS Touch right toe across left, Drop right heel, Touch left toe back, Drop left heel ¼ right touching right toe to right side, Drop right heel, Touch left toe across right, Drop left heel (3:00) Point right toe to right side, touch right toe next to left, Point right toe to right side Cross right behind left, Step left to left side, Cross right over left |
| SEC 4 1&2 3&4 5&6 7&8 | POINT OUT-IN-OUT, BEHIND SIDE CROSS, TOE, ¼ HEEL, STOMP, TOE HEEL STOMP Point left toe to left side, touch left toe next to right, Point left toe to left side Cross left behind right, Step right to right side, Cross left over right Touch right toe to left instep with knee in, ¼ right tapping right heel forward, Stomp right forward (6:00) Touch left toe to right instep with knee in, Tap left heel slightly forward, Stomp left forward |
| SEC 5 1&2& | WALK, CLAP, WALK, CLAP Walk forward on right, Clap, Walk forward on left, Clap |
| Ending | Dance finishes on Wall 10 after 16 counts facing 12:00 |

