

## Whoaaa, I'd Fly Away

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 80 Count 4 Wall Phrased Improver Level Dance.
Choreographed by: Val Saari (CAN) Mar 2021
Choreographed to: Fly Away by Tones & I
Intro: 32 Counts. Start on vocal at approx 16 secs.

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**Sequence:** A, A, B, A, B, A, A, C, B, B, C, B, B, B

SEC 1	LINDY RIGHT, STEP-TAP BEHIND X 2 (L R) WITH FINGER SNAPS
1&2	Shuffle right (R L R)
3-4	Rock back on LF, Recover on RF
5-6	Step LF to left side, Tap RF Toes behind L & Snap fingers
7-8	Step RF to right side, Tap RF toes behind R & Snap fingers
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SEC 2	LINDY LEFT TURN ¼ R, CHARLESTON STEP
1&2	Shuffle left (L R L)
3-4	Rock back on RF Pivot ¼ R, Recover on LF
5-6	Step RF forward, Kick LF forward
7-8	Step LF back, Touch RF back
SEC 3	MODIFIED RUMBA BOX FWD, SHUFFLE L R L ½ TURN R, RF ROCK BACK/RECOVER
1-2	Step RF to right side, Step LF beside RF
3&4	Step RF forward, Step LF beside R, Step RF forward
5&6	Step LF ½ turn R, Step RF together, Step LF in place
7-8	RF rock back, LF recover
SEC 4	STEP TOUCHES BACK R L R L
1-2	Step RF back, Touch LF beside R (optional shoulder shimmies)
3-4	Step LF back, Touch RF beside L (optional shoulder shimmies)
5-6	Step RF back, Touch LF beside R (optional shoulder shimmies)
7-8	Step LF back, Touch RF beside L (optional shoulder shimmies)
Part B	16 counts / 1 Wall
SEC 1	CHASSE L X 4 (BOX WITH SHUFFLES)
1&2	1/4 Turn L step RF to R side , Step LF next to R, Step RF to R side
3&4	1/4 Turn L, Step LF to L side, Step RF next to L , Step LF to side
5&6	1/4 Turn L step RF to R side , Step LF next to R, Step RF to R side
7&8	1/4 Turn L Step LF to L side, Step RF next to L, Step LF to side
SEC 2	MAMBO RIGHT, MAMBO LEFT
1-4	RF Rock side right, LF recover, RF close together beside L & hold
5-8	LF Rock side left, RF recover, LF close together beside R & hold

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## Whoaaa, I'd Fly Away

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Part C SEC 1 1-2 3-4 5-6 7-8	32 counts / 4 Walls  K STEP, ¼ PIVOT LEFT  Step RF diagonally forward, Touch LF beside RF (optional clap)  Step LF diagonally back, Touch RF beside LF (optional clap)  Step RF diagonally back, Touch LF beside RF (optional clap)  Step LF diagonally forward ¼ Pivot left, Brush RF across LF (optional clap)
SEC 2	K STEP
1-2 3-4	Step RF diagonally forward, Touch LF beside RF (optional clap) Step LF diagonally back, Touch RF beside LF (optional clap)
5- <del>4</del> 5-6	Step RF diagonally back, Touch LF beside RF (optional clap)
7-8	Step LF diagonally forward, Touch RF beside LF (optional clap)
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SEC 3	TOGETHER SIDE TOUCH R R L L
1-2	Step RF to right side, Step LF beside R
3-4	Step RF to right side, Touch LF next to R (optional clap)
5-6	Step LF to left side, Step RF beside L
7-8	Step LF to left side, brush RF across L (optional clap)
SEC 4	CROSS MAMBOS R L
1-4	RF rock across L, LF recover, Step RF beside L, hold
5-8	LF rock across R, Step RF in place, Step LF beside R, hold
Ontional	Styling idea for 22 count intro (on if flying)
Optional 1-4	Styling idea for 32 count intro (as if flying) Slowly Raise R arm up while watching fingers
5-8	Slowly Lower R arm down while watching fingers
1-4	Slowly Raise L arm up while watching fingers
5-8	Slowly Lower L arm down while watching fingers
1-4	Slowly Raise R arm up while watching fingers
5-8	Slowly Lower R arm down while watching fingers
1-4	Slowly Raise L arm up while watching fingers
5-8	Slowly Lower L arm down while watching fingers
Note:	You may also choose to use this "flying "idea to replace the final B (the "humming" section) at the very end (16 counts)

