
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FUNKY SLIDES, FWD ROCK, RECOVER, BALL, BACK, TOUCH, ¼ TURN, ½ TURN

- 1& Slide RF diagonally angling body towards 10:30, Collect LF next to RF
2& Slide LF diagonally angling body towards 1:30, Collect RF next to LF (12:00)
3-4 Rock RF Fwd (starting body roll), Recover on LF
&5-6 Step RF next to LF on ball, Step LF back, Touch RF next to LF angling body towards 10:30 to prep
7-8 ¼ turn to R stepping RF Fwd, ½ turn to R stepping LF back (9:00)

SEC 2 BACK, TOUCH FWD, HIP SWAYS, STEP, ¼ TURN W/ HITCH, CROSS, BACK, OUT

- 1-2 Step RF back, Touch LF Fwd
3-4 Sway hip Fwd, Sway hip back looking over R shoulder
5-6 Step LF Fwd, ¼ turn to L as you hitch RF (6:00)
7&8 Cross RF over LF, Step LF to left side, Step RF to right side

SEC 3 TWIST HEELS TOES HEELS, BODY ROLL, ROCK, RECOVER HITCH, POINT & POINT, PRESS SLIDE

- 1&2 Twist both heels in, Twist both toes in, Twist both heels in as you do a small upper body roll or Hold
3&4 RF rock forward, Recover on LF, RF Hitch
5&6 RF point right, RF touch next to LF, RF point right
7-8 RF touch beside LF, Press down on ball of RF as you slide LF left

SEC 4 HITCH BALL CROSS x 2, POINT STEP FORWARD, BODY ROLL BALL STEP

- 1&2 Hitch R to diagonal R, Step R slightly behind L, Cross L over R
3&4 Hitch R to diagonal R, Step R slightly behind L, Cross L over R
5&6 Point R to R side, Step R next to L, Step L forward
7&8 Small body roll fwd weight on LF, RF step next to LF, LF step fwd

Tag Happens at the End of wall 1 (6:00) and wall 4 (12:00)

BASIC NC2 R & L, STEP FORWARD, HITCH ¼, STEP FORWARD, HITCH ¼

- 1-2& RF step right, Ball of LF rock behind RF, RF cross slightly over LF
3-4& LF step left, Ball of RF rock behind LF, LF cross slightly over RF
5-6 Step forward on RF, Hitch LF while making ¼ right (9:00)
7-8 Step forward on LF, Hitch RF while making ¼ left (6:00)

STEP FORWARD POINT, WEAVE, SIDE ROCK, BACK ROCK

- 1-2 Step RF forward, Point LF to left
3&4 Cross LF behind RF, Step RF to right, Cross LF over RF
5-6 Rock RF to right, Recover onto LF
7-8 Rock RF to back, Recover onto LF

