
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, TOGETHER FWD, SIDE, TOGETHER, FWD, ROCKING CHAIR, STEP, PIVOT ½, STEP

- 1&2 Step R to R, step L beside R, step fwd R
3&4 Step L to L, step R beside L, step fwd L
5&6& Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L
7&8 Step fwd R, pivot ½ turn L, step fwd R (6.00)

SEC 2 ½ BACK, ½ FWD, STEP, PIVOT ½, STEP, STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 1-2 Turn ½ R step back L, turn ½ R step fwd R
3&4 Step fwd L, pivot ½ turn R, step fwd L (12.00)
5&6& Step fwd R to R diagonal, lock/step L behind R, step fwd R to R diagonal, scuff L to L diagonal
7&8& Step fwd L to L diagonal, lock/step R behind L, step fwd L to L diagonal, scuff R to L diagonal (12.00)

Restart: Here on Wall 1, omit the scuff then Restart facing 12.00

SEC 3 CROSS, SIDE, CROSS, ½ SCUFF, CROSS, SIDE, CROSS, BEHIND, SIDE, CROSS, REPLACE, ¼ FWD, ¼ SIDE

- 1& Cross/step R over L (with slight bent knees), step L to L
2& Cross/step R over L (with slight bent knees), turn ½ L (keeping weight on R) scuff L across R, (weight on R) (6.00)
3&4 Cross/step L across R (with slight bent knees), step R to R, cross/step L across R
5&6& Cross/step R behind L, step L to L, cross/rock R over L, replace weight to L,
7-8 Turn ¼ R & step fwd R, turn ¼ R & step L to L (12.00)

SEC 4 SAILOR ¼ R, STEP, LOCK, STEP STEP, PIVOT, STEP, STEP, PIVOT, STEP

- 1&2 Cross/step R behind L, turn ¼ turn R step L beside R, step fwd R (3.00)
3&4 Step fwd L, lock/step R behind L, step fwd L
5&6 Step fwd R, pivot ½ turn L, step fwd R (9:00)
7&8 Step fwd L, pivot ½ turn R, step fwd L (3.00)

Tag: End of Wall 3, facing 6.00

MAMBO FWD, MAMBO BACK

- 1&2 Rock/step fwd R, replace weight to L, step back R,
3&4 Rock/step back L, replace weight to R, step fwd L

Tag: End of Wall 5, facing 12.00

MAMBO FWD, MAMBO BACK, TOUCH HEEL FWD, TOUCH TOE BACK

- 1&2 Rock/step fwd R, replace weight to L, step back R,
3&4 Rock/step back L, replace weight to R, step fwd L
5-6 Touch R heel fwd, touch R toe back (on ball of foot)

Ending Facing 9.00. Dance counts 1-14 (R lock step) then turn ¼ R & step L to L (to face 12.00)

