

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, D, A, B, C, D, A*, C (+ 2 Count Hold), D

PART A 16 Counts - No Syncopation

SEC 1 **CROSS ROCK, SIDE ROCK, CROSS ROCK, SIDE ROCK, STEP HOLD**

- 1-2 Rock RF across LF, Recover weight on LF
- 3-4 Rock RF R side, Recover weight on LF
- 5-6 Rock RF across LF, Recover weight on LF
- 7-8 Step RF to R side, Hold

SEC 2 **CROSS ROCK, SIDE ROCK, RECOVER ¼ R, STEP PIVOT ½ R, PIVOT ¼ R**

- 1-2 Rock LF across RF, Recover weight on RF
- 3-4 Rock LF to L side, Recover ¼ R on RF (3:00)
- 5-6 Step LF fwd, Pivot ½ R weighting RF (9:00)
- 7-8 Step LF fwd, Pivot ¼ R weighting RF (12:00)

Note On 3rd A, dance counts 1-14, on count 15, big step to L and drag R for count 16 (keeping weight L)

PART B 32 Counts

SEC 1 **BALL ROCK RECOVER, R CROSS SHUFFLE, ½ L CROSS SHUFFLE, ½ R CROSS SHUFFLE**

- &1-2 Close LF next to RF, Rock R to Right, Recover on L (12:00)
- 3&4 Cross R over L, Step L to L side, Cross R over L (12:00)
- 5&6 Turn ½ L & cross L over R, Step R to R side, Cross L over R (6:00)
- 7&8 Turn ½ R & Cross R over L, Step L to L side, Cross R over L (12:00)

SEC 2 **¼ L BALL STEP (CLOSE), BACK, TRIPLE BACK, ½ TRIPLE L, STEP PIVOT ¼ L CROSS**

- &1-2 ¼ L stepping LF forward, Step RF next to LF, Step LF back (9:00)
- 3&4 Triple back (R, L, R) (3&4)
- 5&6 ½ L triple forward (L, R, L) (3:00)
- 7&8 Step RF fwd, Pivot ¼ L weighting LF, Step RF across LF (12:00)

SEC 3 **TAP, PRESS, RECOVER, BEHIND ¼ FORWARD, STEP PIVOT ¼ L, CHASE ½ TURN**

- &1-2 Touch LF next to RF, Press LF to L diagonal Recover RF
- 3&4 Step LF behind, T ¼ R stepping RF fwd, Step LF fwd (3:00)
- 5-6 Step RF fwd, Pivot ¼ T L Step LF fwd (12:00)
- 7&8 Step RF fwd, Pivot ½ T L Stepping LF fwd, Step RF fwd (6:00)

SEC 4 **OUT, OUT, BACK, BACK, BACK, BALL HEEL, BALL TOUCH, BALL HEEL, BALL TOUCH**

- &1-2 Step LF out to L, Step RF out to R, Step LF back
- 3-4 Step RF back, Step LF back
- &5&6 Step RF down, Touch L heel fwd, Step LF Down, Touch R toe next to LF
- &7&8 Step RF down, Touch L heel fwd, Step LF Down, Touch R toe next to LF

Best Day Ever

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PART C 24 Counts

SEC 1 WALK, WALK, TRIPLE FWD, STEP PIVOT ½ R, TRIPLE FWD

- 1-2 Step RF fwd, Step LF fwd
- 3&4 R triple forward (R, L, R)
- 5-6 Step fwd L, Pivot ½ R weighting RF (12:00)
- 7&8 L triple forward (L, R, L)

SEC 2 MAKING A FULL CIRCLE LEFT WALK, WALK, TRIPLE, WALK, WALK, TRIPLE,

- 1-2 Curving ¼ L Step RF fwd, Step LF fwd, (9:00)
- 3&4 Curving ¼ L triple forward (R, L, R) (6:00)
- 5-6 Curving ¼ L Step LF fwd, Step RF fwd, (3:00)
- 7&8 Curving ¼ L triple forward (L, R, L) (12:00) (**naturally over-rotate to 10:30 to transition to next step)

SEC 3 2 VAUDEVILLES, CROSS SIDE, BEHIND SIDE HEEL & CROSS SIDE, BEHIND SIDE HEEL

- 1-2 Cross RF over LF, Step LF to side
- 3&4& Step RF behind, Step LF to side, Touch R heel towards diagonal, Step RF down
- 5-6 Cross LF over RF, Step RF to side
- 7&8 Step LF behind, Step RF to side, Touch L heel towards diagonal (10:30)

Note On the 3rd C, hold for 2 counts before continuing with part D

PART D 32 Counts (Starts facing 10:30 Diagonal)

SEC 1 BALL ROCK RECOVER, R COASTER, ½ PIVOT R, SHUFFLE FWD

- &1-2 Close LF next to RF, Rock RF forward Recover on L (10:30)
- 3&4 Step RF back, Close LF next to RF, Step RF fwd (10:30)
- 5&6 Step LF fwd, Pivot ½ R (4:30)
- 7&8 Shuffle forward L, R, L (4:30)

SEC 2 PRESS, RECOVER, WITH SWEEP, BACK W/ SWEEP X 2, BACK PONY R, L

- 1-2 Press RF fwd, Recover weight back on LF while sweeping RF from front to back
- 3-4 Step back on RF while sweeping LF from front to back, Step back on LF while sweeping RF from front to back
- 5&6 Step RF back while popping L knee, Step on ball of LF, Step RF back while popping L knee (4:30) *Arms optional
- 7&8 Step LF back while popping R knee, Step on ball of RF, Step LF back while popping R knee (4:30) *Arms optional

SEC 3 BALL STEP, FWD, ROCK & CROSS (PREP), FULL TURN L

- &1-2 Step on ball of RF, Step fwd on LF, Step fwd on RF (10:30)
- 3&4 Rock LF to L, Recover weight on RF, Cross LF over R (prep for upcoming turn) (6:00)
- 5-6 Step RF back while turning ¼ L (3:00) Turn ½ L stepping LF forward (9:00)
- 7-8 Step RF fwd Pivot ¼ L recovering weight to L (6:00)

SEC 4 TOE STRUT R, L, R JAZZ

- 1-2 Touch R toe to R Diagonal, Drop Heel
- 3-4 Touch L toe to L diagonal, Drop Heel
- 5-8 Cross RF over LF, Step LF back, Step RF to R, Step LF fwd (6:00)

Ending The music ends with the lyrics "BEST DAY EVER" finishing with count 31 of PART D (so don't finish the jazz box)

