

# For Real

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance. Choreographed by: Laura Sway (UK), Tom Inge Soenju (NOR) & I.C.E Feb 2021 Choreographed to: For Real by JoyBird Intro: 15 Counts. Start on vocal at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

#### SEC 1 DIAG KICK-BALL-STEP, WALK X2, BACK-OUT-OUT, KNEE TWIST, ¼ SWIVEL TURN

- 8&1 Kick RF to R diagonal, Step RF back, Step LF slightly fwd
- 2-3 Step RF fwd, Step (rock) LF fwd
- 4&5 Step R ball backl, Step LF back and to L side, Step RF to R side
- 6-7 Twist R knee in, Swivel both heels L making a ¼ R turn (weight on LF) (3:00)

### SEC 2 KICK-BALL-STEP, STEP, ½ L PIVOT TURN, ½ L TURN

- 8&1 Kick RF fwd, Step RF next to LF, Step LF fwd
- 2-3 Step RF fwd, <sup>1</sup>/<sub>2</sub> L turn (weight on LF) (9:00)
- 4-5 <sup>1</sup>/<sub>2</sub> L turn stepping RF back, Long step LF back and start dragging R heel toward LF (3:00)
- 6&7 Keep dragging R heel toward LF, Step RF next to LF, Step LF fwd
- 8 Touch RF next to LF

#### SEC 3 MODIFIED MONTEREY TURN, BALL-STEP-HOLD, BALL-STEP-TOUCH

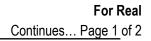
- 1-2 Point RF to R side, <sup>1</sup>/<sub>2</sub> R turn stepping RF next to LF (Weight on RF) (9:00)
- 3&4 Point LF to L side, Step LF next to RF, Point RF to R side
- &5 Step ball of R next to LF, Step LF to L side
- 6&7 HOLD, Step ball of R next to LF, Step LF to L side
- 8 Touch RF next to LF (Option Clap your hands)
- Restart Here on Walls 3 and 6, dance the Tag then Restart

#### SEC 4 R ROLLING VINE, TWIST HEELS-TOES-HEELS

- 1-2-3 <sup>1</sup>/<sub>4</sub> R turn stepping RF fwd, <sup>1</sup>/<sub>2</sub> R turn stepping LF back, <sup>1</sup>/<sub>4</sub> R turn stepping RF to R side (9:00)
- 4-5-6-7-8 Step LF to L side, Twist feet L (heel-toes-heel) (end weight on LF), Hitch R knee

#### SEC 5 STEP, CLAP X2, ½ L PIVOT, CLAP, SWIVEL WALKS

- 1-2& Step RF fwd, Clap, Clap (Option Lean body fwd while clapping)
- 3-4 <sup>1</sup>/<sub>2</sub> L turn (weight on LF), Clap (3:00)
- 5 Step R ball fwd with heel inwards and swivel heel outwards (Option "Jazz hands" next to hips on walks)
- 6 Step L ball fwd with heel inwards and swivel heel outwards
- 7 Step R ball fwd with heel inwards and swivel heel outwards
- 8 Step L ball fwd with heel inwards and swivel heel outwards





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## SEC 6 KICK-BALL-STEPS X2, JUMP-TOUCH-HOLD X2

- 1&2 Kick RF fwd, Step RF next to LF, step LF slightly fwd
- 3&4 Kick RF fwd, Step RF next to LF, step LF slightly fwd
- &5-6 Jump RF slightly to R diagonal, Touch LF next to RF, Hold (Option Swing your arms from L to R in front)
- &7-8 Jump LF slightly to L diagonal, Touch RF next to LF, Hold (Option Swing your arms from R to L in front)

## SEC 7 JUMP OUT-OUT-BACK, ROCK, RECOVER, STEP ½ R PIVOT, STEP ¼ R PIVOT

- &1-2 Jump RF slightly fwd to R diagonal, Step LF to L side, step RF back
- 3-4 Step (rock) LF back, Transfer weight onto RF
- 5-6 Step LF fwd, ½ R turn (weight on RF) (9:00)
- 7-8 Step LF fwd, ¼ R turn (weight on RF) (12:00)

## SEC 8 CROSS, 1/2 L TURN (1/4, 1/4), POINT-BALL-CROSS, BALL-CROSS

- 1-2-3 Cross LF over RF, 1/4 L turn stepping RF back, 1/4 L turn stepping LF to L side (6:00)
- 4&5 Point RF to R side, step R ball next to LF, Cross LF over RF
- 6&7 HOLD, Step R ball next to LF, Cross LF over RF (Option In wall 4 you hold on all counts, 6&7)
- TagAfter 24 Counts of Walls 3 and 6, Dance Tag then Restart

## R ROLLING ¼ VINE, SCUFF INTO JAZZ BOX

- 1-2-3 <sup>1</sup>/<sub>4</sub> R turn stepping RF fwd, <sup>1</sup>/<sub>2</sub> R turn stepping LF back, <sup>1</sup>/<sub>2</sub> R turn stepping RF fwd
- 4-5 Scuff LF across RF
- 6-7 Step RF back, Step LF to L side

