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64 Count 2 Wall Intermediate Level Dance.  
Choreographed by: Laura Sway (UK), Tom Inge Soenju (NOR)  
& I.C.E Feb 2021  
Choreographed to: For Real by JoyBird  
Intro: 15 Counts. Start on vocal at approx 6 secs.

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**SEC 1 DIAG KICK-BALL-STEP, WALK X2, BACK-OUT-OUT, KNEE TWIST, ¼ SWIVEL TURN**

8&1 Kick RF to R diagonal, Step RF back, Step LF slightly fwd  
2-3 Step RF fwd, Step (rock) LF fwd  
4&5 Step R ball backl, Step LF back and to L side, Step RF to R side  
6-7 Twist R knee in, Swivel both heels L making a ¼ R turn (weight on LF) (3:00)

**SEC 2 KICK-BALL-STEP, STEP, ½ L PIVOT TURN, ½ L TURN**

8&1 Kick RF fwd, Step RF next to LF, Step LF fwd  
2-3 Step RF fwd, ½ L turn (weight on LF) (9:00)  
4-5 ½ L turn stepping RF back, Long step LF back and start dragging R heel toward LF (3:00)  
6&7 Keep dragging R heel toward LF, Step RF next to LF, Step LF fwd  
8 Touch RF next to LF

**SEC 3 MODIFIED MONTEREY TURN, BALL-STEP-HOLD, BALL-STEP-TOUCH**

1-2 Point RF to R side, ½ R turn stepping RF next to LF (Weight on RF) (9:00)  
3&4 Point LF to L side, Step LF next to RF, Point RF to R side  
&5 Step ball of R next to LF, Step LF to L side  
6&7 HOLD, Step ball of R next to LF, Step LF to L side  
8 Touch RF next to LF (Option Clap your hands)

**Restart** Here on Walls 3 and 6, dance the Tag then Restart

**SEC 4 R ROLLING VINE, TWIST HEELS-TOES-HEELS**

1-2-3 ¼ R turn stepping RF fwd, ½ R turn stepping LF back, ¼ R turn stepping RF to R side (9:00)  
4-5-6-7-8 Step LF to L side, Twist feet L (heel-toes-heel) (end weight on LF), Hitch R knee

**SEC 5 STEP, CLAP X2, ½ L PIVOT, CLAP, SWIVEL WALKS**

1-2& Step RF fwd, Clap, Clap (Option Lean body fwd while clapping)  
3-4 ½ L turn (weight on LF), Clap (3:00)  
5 Step R ball fwd with heel inwards and swivel heel outwards (Option "Jazz hands" next to hips on walks)  
6 Step L ball fwd with heel inwards and swivel heel outwards  
7 Step R ball fwd with heel inwards and swivel heel outwards  
8 Step L ball fwd with heel inwards and swivel heel outwards



## For Real

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### **SEC 6 KICK-BALL-STEPS X2, JUMP-TOUCH-HOLD X2**

- 1&2 Kick RF fwd, Step RF next to LF, step LF slightly fwd
- 3&4 Kick RF fwd, Step RF next to LF, step LF slightly fwd
- &5-6 Jump RF slightly to R diagonal, Touch LF next to RF, Hold (Option Swing your arms from L to R in front)
- &7-8 Jump LF slightly to L diagonal, Touch RF next to LF, Hold (Option Swing your arms from R to L in front)

### **SEC 7 JUMP OUT-OUT-BACK, ROCK, RECOVER, STEP ½ R PIVOT, STEP ¼ R PIVOT**

- &1-2 Jump RF slightly fwd to R diagonal, Step LF to L side, step RF back
- 3-4 Step (rock) LF back, Transfer weight onto RF
- 5-6 Step LF fwd, ½ R turn (weight on RF) (9:00)
- 7-8 Step LF fwd, ¼ R turn (weight on RF) (12:00)

### **SEC 8 CROSS, ½ L TURN (¼, ¼), POINT-BALL-CROSS, BALL-CROSS**

- 1-2-3 Cross LF over RF, ¼ L turn stepping RF back, ¼ L turn stepping LF to L side (6:00)
- 4&5 Point RF to R side, step R ball next to LF, Cross LF over RF
- 6&7 HOLD, Step R ball next to LF, Cross LF over RF (Option In wall 4 you hold on all counts, 6&7)

**Tag** After 24 Counts of Walls 3 and 6, Dance Tag then Restart

### **R ROLLING ¼ VINE, SCUFF INTO JAZZ BOX**

- 1-2-3 ¼ R turn stepping RF fwd, ½ R turn stepping LF back, ½ R turn stepping RF fwd
- 4-5 Scuff LF across RF
- 6-7 Step RF back, Step LF to L side

