

## Say Hey (I Love You)

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Judy Rodgers (USA) Mar 2021

Choreographed to: Say Hey (I Love You) by Michael Franti & Spearhead
Intro: 24 Counts. Start on vocal at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| <b>SEC 1</b> 1&2 | CROSS SIDE ROCK, CROSS SIDE ROCK, ROCKING CHAIR, SIDE ROCK CROSS  Cross L over R, rock R to right side, recover L                  |
|------------------|--|
| 3&4              | Cross R over L, rock L to left side, recover R   |
| Note             | Move slightly fwd on 1-4   |
| 5&6&             | Rock L fwd, recover R, rock L back, recover R  |
| 7&8              | Rock L to left side, recover R, cross L over R   |
| SEC 2            | TURN $\%$ L TURN $\%$ L STEP, SHUFFLE, KICK AND POINT, STEP TOUCH BUMP BUMP  |
| 1-2&             | Turn ¼ left step R back, turn ¼ left step L fwd, step R fwd (6:00)   |
| 3&4              | Shuffle fwd L R L  |
| 5&6              | Kick R, step down R, point L to left side  |
| &7&8             | Step L beside R, touch R beside L, bump R hip up/down (weight on L)  |
| SEC 3            | V-STEP, MAMBO STEP, COASTER CROSS  |
| 1-4              | Step R fwd to right diagonal, step L fwd to left diagonal, step R to center, step L beside R                                       |
| 5&6              | Rock R fwd, recover L, step back R   |
| 7&8              | Step L back, step R beside L, cross L over R   |
| SEC 4            | STEP DRAG/TOUCH, SAILOR TURN ¼ L, KICK BALL CROSS TOGETHER, SWIVEL HEELS/TOES/HEELS/CLAP   |
| 1-2              | Step R big step Right, drag/touch L beside R   |
| 3&4              | Turn ¼ left step L behind R, step R to right side, step L to left side (3:00)  |
| Restart          | Here on Wall 7, add '&' count to step R beside L then there is a very slight pause in the music, breathe and restart (facing 9:00) |
| 5&6&             | Kick R, step down on R, step L across R, step R beside L   |
| 7&8&             | Swivel heels, toes, heels to right side, clap hands  |
|                  |  |
| Ending:          | Wall 11 is the last wall - it starts facing 6:00 -   |
|                  | Dance 8 counts (L is crossed over R)unwind ½ R to face front   |

