
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CHARLESTON STEP, PIVOT   TURN,   TURN HEEL GRIND

- 1-4 Point R forward, step R back, point L back, step L forward
5-6 Step R forward, pivot   turn left (weight forward on L) (6:00)
7-8 Dig R heel forward making a   turn right on heel, step L in place (9:00)

SEC 2 SAILOR STEP, BEHIND SIDE CROSS, HEEL TOUCH, HOOK, HEEL TOUCH, TOGETHER, HEEL SPLIT, TOGETHER

- 1&2 Cross R behind L, step L to side, step R to side and slightly forward
3&4 Cross L behind R, step R to side, cross L over R
5& Touch R heel diag forward, hook R foot in front of L leg
6& Touch R heel diag forward, step R next to L
7-8 Twist both heels out, return heels to center (weight on L)
Option Add jazz hands out to the sides on count 7 and return to place on count 8

Restart Here on Wall 3 (Dance the Tag and Restart), and Wall 5 (No Tag)

SEC 3 OUT, OUT, IN, IN, ROCK STEP, SHUFFLE   TURN

- 1-2 Step R diag forward (click/snap both hands up to R side), step L diag forward (click/snap both hands up to L side)
3-4 Step R back to centre (click/snap both hands down to R side), step L beside right
5-6 Rock R forward, recover on L
7&8 Make   turn right stepping R to side, step L next to R, make   turn right stepping R forward (3:00)

SEC 4 STEP, PIVOT   TURN, CROSS, SIDE SHUFFLE, MODIFIED JAZZ BOX, STEP SIDE

- 1&2 Step L forward, pivot   turn right (weight on R), cross L over R (6:00)
3&4 Step R to side, step L next to R, step R to side
5-6&7-8 Cross L over R, step R back, step L to side, cross R over L, step L to side

Tag: At the End of Walls 1 (facing 6:00) & 7 (facing 12:00) and after 16 counts of Wall 3 (facing 9:00)
The tag occurs on the vocals "Yip, yip, yip, yip, yip, yip, yippy aye ay...."

SEC 1 HEEL DIG (WITH WEIGHT), SLIDE, BACK, SLIDE, HEEL DIG (WITH WEIGHT), SLIDE, BACK, SLIDE, SIDE, DRAG

- 1&2& Dig R heel diag forward, slide L to R and step on L, step back on ball of R, slide L to R and step on L
3&4& Dig R heel diag forward, slide L to R and step on L, step back on ball of R, slide L to R and step on L
5-8 Large step to right side on R, drag L next to R for 3 counts (weight stays on R)

SEC 2 HEEL DIG (WITH WEIGHT), SLIDE, BACK, SLIDE, HEEL DIG (WITH WEIGHT), SLIDE, BACK, SLIDE, SIDE, DRAG

- 1&2& Dig L heel diag forward, slide R to L and step on R, step back on ball of L, slide R to L and step on R
3&4& Dig L heel diag forward, slide R to L and step on R, step back on ball of L, slide R to L and step on R
5-8 Large step to left side on L, drag R next to L for 3 counts (weight stays on L)

Ending Dance to the end of Wall 8 facing 6:00 then add the following 4 counts to finish facing 12:00

- 1-4 Step R forward, pivot   turn left (weight forward on L), step R next to L, cross L over R

