

Love Blossoms

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Choreographed by: Jennifer Choo Sue Chin (MY) & EWS Winson (MY) Mar 2021

Choreographed to: Aku Cinta Padamu by Siti Nurhaliza

Intro: 16 Counts. Start on vocal at approx 16 secs.

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SEC 1 1a2a Styling 3	CROSS WEAVE, CROSS & HITCH, BEHIND, SIDE, CROSS, SPIRAL ¾, FORWARD LOCK STEPS WITH SWEEP, CROSS TWINKLE Weight on LF: Cross RF over LF, step LF to L side, cross RF behind LF, step LF to L side Angling body to diagonals to make these steps more dynamic Cross RF over LF while lifting L knee beside RF - angle body to L diagonal
3 4&a	Cross LF behind RF, step RF to R side, cross LF over RF
5	Turn ¼ L stepping RF back and execute another ½ L ended with LF crossing over RF (3.00)
6a7	Step LF forward, lock RF behind LF, step LF forward sweeping RF from back to front
8&a	Cross RF over LF, rock LF to L side, recover weight on RF
SEC 2	1/8 FORWARD ROCK & RECOVER, BACK, BACK ROCK & RECOVER, 1/8 SIDE ROCK & RECOVER, 1/8 FORWARD ROCK & RECOVER, BACK, BACK ROCK & RECOVER, 1/8 CLOSE
1-2a	Turn $\frac{1}{8}$ R rocking LF forward, recover weight on RF, step LF back (4.30)
3-4&a	Rock RF back, recover weight on LF, turn ½ L rocking RF to R side, recover weight on LF (3.00)
5-6a	Turn $\frac{1}{8}$ L rocking RF forward, recover weight on LF, step RF back (1.30)
7-8a	Rock LF back, recover weight on RF, turn $\frac{1}{8}$ R stepping LF next to RF (3.00)
SEC 3 1a2a3 4a5 6-7 8&a Option	GALLOP ¾, R PIVOT ½, ½ BACK, ¼ SIDE BODY SWAY, SIDE BODY SWAYS, CURVY RUN ¼ Turn ¼ R step RF forward, close LF next to RF, turn ¼ R step RF forward, close LF next to RF, turn ¼ R step RF forward (12.00) Turn ½ L shifting weight to LF, turn ½ L stepping RF back, turn ¼ L stepping LF to L side while swaying body to L side (9.00) Sway body to R side, sway body to L side (9.00) Make a ¼ R curvy run starting with RF-LF-RF (12.00) Do a rolling 1¼ R with RF forward
SEC 4	FORWARD & HOOK, BACK & SWEEP, BACK & SWEEP, SAILOR STEP, BACK & SWEEP, BEHIND, SIDE, DIAMOND ½
1	Step LF forward while hooking RF behind L calf
2-3	Step RF back sweeping LF from front to back, step LF back sweeping RF from front to back
4&a	Cross RF behind LF, step LF to L side, step RF to R side
5-6a	Step LF back sweeping RF from front to back, cross RF behind LF, step LF to L side Cross RF over LF, turn ½ L stepping LF to L side, step RF back (1.30)
7&a 8&a	Cross LF behind RF, turn ¼ R stepping RF to R side, turn ½ R stepping LF forward (6.00)
Tag	At the end of Walls 2 & 4. Begin the dance again, both facing 12.00 CROSS, ARM MOVEMENTS, CROSS UNWIND ½, SHOULDER SHIRKS, ARM MOVEMENT, FORWARD ROCK & RECOVER, FORWARD, FORWARD ROCK & RECOVER, CLOSE
1	Cross RF over LF
&	Stretch R arm forward with fingers open and palm turning outward facing R
а	Stretch L arm forward with fingers open and palm turning outward facing L
2	Pull both arms in a grabbing fist position and place on the chest with L fist crossing over R fist
3	With RF still crossing over LF: Turn ½ L over L shoulder - no weight
&a	With both fists still placing on the chest: Push R shoulder to R side, push L shoulder to L side,
4	Throw both arms in the air with fingers wide open and relax both arms on the respective sides (it's like a blooming gesture)
5-6a	Rock RF forward, recover weight on LF, turn ½ R stepping RF forward
7-8a	Rock LF forward, recover weight on RF, close LF next to RF - angle body to L diagonal

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FULL DIAMOND

1&a	Cross RF over LF, turn $\frac{1}{8}$ L stepping LF to L side, step RF back
2&a	Cross LF behind RF, turn 1/4 R stepping RF to R side, step LF forward
3&a	Cross RF over LF, turn ¼ L stepping LF to L side, step RF back
4&a	Cross LF behind RF, turn $^{1\!\!/}_{\lambda}$ R stepping RF to R side, turn $^{1\!\!/}_{s}$ R stepping LF forward

