
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, C, A, A, B, C, C, Tag, B, C, C, C

Part A 32 Counts / 2 Walls (always danced twice)

SEC 1 L FORWARD, R JAZZ BOX, CROSS, SIDE, HOLD, TIC-TOC ¼ L

1-2-3-4 L diagonal forward, R cross, L back (square to 12:00), R side

5-6-7 L cross, R side, Hold

&8 L heel swivel in, R heel swivel out finishing ¼ turn L (9:00)

SEC 2 L BACK, KICK, BEHIND, ¼ L, STEP, POINT, HOLD, SHOULDER POPS

1-2-3-4 L back, Kick R side, R behind, ¼ L onto L foot (6:00)

5-6-7 R forward, L point side, Hold

&8 Pop R shoulder up (L shoulder down), Pop L shoulder up (R shoulder down)

SEC 3 WALK LR, ROCK, RECOVER, ½ L, SCUFF, OUT-OUT

1-2-3-4 Walk forward L-R, Rock L forward, Recover

5-6-7 ½ L onto L foot, Scuff R forward and out over 2 counts

&8 Step R to side, Step L to side (weight on both feet, shoulder width apart)

SEC 4 TOUCH, STEP ⅛ R, TOUCH, STEP ⅛ R, TOUCH, STEP ¼ R, HOLD, BALL-STEP

1-2 Rotating gradually ½ R over next 6 counts: Touch R in, Step R to diagonal R (1:00)

3-4 Touch L in, Step L to side (3:00)

5-6-7 Touch R in, Step R side-ish, Hold (6:00)

&8 Step L next to R, Step R forward

Part B 32 Counts / 2 Walls (only danced at 12:00)

SEC 1 L STEP, PIVOT ½, STEP, PIVOT ¼, KNEE ROLL, HOLD, CLAP CLAP

1-2 L forward, Pivot ½ R onto R foot (6:00)

3-4 L forward, Pivot ¼ R onto R foot (9:00)

5-6-7 L Knee roll in, roll out, Hold (weight on both feet)

&8 Clap Clap

SEC 2 R CROSS, BACK, SIDE, CROSS, BACK, SIDE, HOLD, CLAP CLAP

1-2-3 R cross, L back, R side

4-5-6-7 L cross, R back, L side, Hold

&8 Clap Clap

The Money Dance

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SEC 3 R TOE-HEEL, HEEL-GRIND, STEP IN PLACE, HOLD, HEEL BOUNCES x 2 WITH ¼ R

- 1-2 Touch R toe in place (knee turned in), Touch R heel in place (leg turned out)
3-4 Rock across onto R heel (grind), Recover on L to L side
5-6-7 R slightly back, L forward (weight on both feet), Hold
&8 Lift and drop both heels x2 whilst making ¼ R, weight ending on L (12:00)

SEC 4 R ROCK BACK, RECOVER, STEP, PIVOT ½, HIP CIRCLES x 2

- 1-2-3-4 R rock back, Recover, R forward, Pivot ½ L onto L foot (6:00)
5-6 Step R to side starting Hip Circle from L to R (CCW) ending with weight on R
7-8 Return Hip Circle from R to L (CW) ending with weight on L

Part C 32 Counts / 2 Walls (the first C happens at 6:00. Consecutive C's are danced on both walls (12:00 and 6:00))

SEC 1 R POINT IN-OUT, SIDE, DRAG, CLOSE, « DEAL THE MONEY »

- 1-2-3-4 Point R side, Touch R in, R long step side, Drag L in, Close L next to R
5-6-7-8 Hands in front, L palm facing up, R palm facing down over L. With R hand brush outwards from palm of L hand 4 times, as if dealing cards (or distributing money).

SEC 2 L VINE, TOUCH, « DEAL THE MONEY »

- 1-2-3-4 L side, R behind, L side, Touch R next to L
5-6-7-8 Hands in front, R palm facing up, L palm facing down over R. With L hand brush outwards from palm of R hand 4 times, as if dealing cards (or distributing money).

SEC 3 R KICK, KICK, KICK, TOE STRUTS x 2

- 1-2 Kick R forward, Bring R leg through to Kick R back
3-4 Bring R leg through with ¼ R to Kick R forward, Leave R leg in the air
5-6 Touch R toe forward, Drop heel with weight
7-8 Touch L toe forward, Drop heel with weight

SEC 4 R JAZZ BOX, OUT-OUT, HIP CIRCLE

- 1-2-3-4 R cross, ¼ R stepping back on L, R side, L forward
&5 Step R slightly out, Step L slightly out (weight on both feet)
6-7-8 Roll hips from L to R (CCW)
Note Weight ends on R when followed by A or B. Weight ends on L when followed by another C or the TAG

Tag Facing 6:00, after 2 consecutive C's

SEC 1 R SIDE, TOUCH, SIDE, TOUCH, 2 x STEP ¼ WITH HIP ROLL

- 1-2 R side (body angles to L diagonal), Touch L next to R
3-4 L side (body angles to R diagonal), Touch R next to L
5-6 Press R forward, Pivot ¼ L onto L foot as hips circle L to R (CCW) (3:00)
7-8 Press R forward, Pivot ¼ L onto L foot as hips circle L to R (CCW) (12:00)

The Money Dance
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The Money Dance

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SEC 2 R SIDE, TOUCH, SIDE, TOUCH, 2 x STEP ¼ WITH HIP ROLL

- 1-2 R side (body angles to L diagonal), Touch L next to R
3-4 L side (body angles to R diagonal), Touch R next to L
5-6 Press R forward, Pivot ¼ L onto L foot as hips circle L to R (CCW) (9:00)
7-8 Press R forward, Pivot ¼ L onto L foot as hips circle L to R (CCW) (6:00)

SEC 3 TOE STRUTS BACK x 4

- 1-2-3-4 R toe back, Drop heel with weight, L toe back, Drop heel with weight
5-6-7-8 R toe back, Drop heel with weight, L toe back, Drop heel with weight

SEC 4 STEP-TOUCH, HOLD, STEP-TOUCH, HOLD, STEP-LOCK, UNWIND ½

- &1-2 R to side slightly forward, Touch L next to R, Hold
&3-4 L to side slightly forward, Touch R next to L, Hold
&5 R to side slightly forward, Lock L behind R
6-7-8 Unwind ½ L over 3 counts (12:00)

SEC 5 « DEAL THE MONEY »

- 1-2-3-4 Hands in front, L palm facing up, R palm facing down over L. With R hand brush outwards from palm of L hand 4 times, as if dealing cards (or distributing money).

Note End with weight on R to follow with Part B

