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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 TOUCH & HEEL & CROSS, ¼, ROCK BACK, RECOVER, ½ SHUFFLE**

1&2&3, 4 R toe touch to LF, RF to R, touch L heel fwd, LF to L, cross RF over LF, turn ¼ R, LF back (3:00)  
5, 6, 7&8 Rock RF back, recover to LF, ½ turn shuffle over L shoulder (9:00)

**SEC 2 ¼, BRUSH, HITCH, POINT, KNEE IN, KNEE OUT, KICK BALL CROSS, HOLD**

1, 2, 3, 4 Turn ¼ L, LF to L, brush hitch RF, point R toe to R side, bend R knee in (6:00)  
5, 6&7, 8 Turn R knee out, RF kick fwd, RF down, cross LF over RF, hold

**SEC 3 & CROSS, SIDE ROCKING CHAIR, SIDE, BEHIND SIDE CROSS**

&1, 2, 3, 4 RF to R, cross LF over RF, rock RF to R, recover to LF, rock RF behind LF  
5, 6, 7&8 Recover to LF, RF to R, LF behind RF, RF to R, cross LF over RF

**SEC 4 SIDE, BEHIND, ¼, FWD, ½, FWD, SIDE, BEHIND, SIDE**

1, 2, 3, 4 RF to R, LF behind RF, turn ¼ R, RF fwd, LF fwd (9:00)  
5, 6, 7, 8 Pivot ½ R, weight to RF, LF to L, RF behind LF, LF to L (3:00)

**SEC 5 ROCK, RECOVER, SHUFFLE ¼, FWD, ¾, SLIDE, DRAW,**

1, 2, 3&4 Cross rock RF over LF, recover to LF, shuffle ¼ turn R (6:00)  
5, 6, 7, 8 LF fwd, pivot ¾ R, weight to RF, LF big step left, draw RF to LF (3:00)

**Bridge** Here on Wall 6

**SEC 6 SYNCOPATED ROCKS, FWD, HEEL DROPS ½ TURN**

1, 2&3, 4& Rock RF fwd, recover to LF, close RF to LF, rock LF fwd, recover to RF, close LF to R  
5, 6, 7, 8 RF fwd, lift & drop heels 3 times while turning ½ left (9:00)

**SEC 7 ROCK, RECOVER, SHUFFLE ¾, ROCK, RECOVER, COASTER STEP**

1, 2, 3&4 Rock RF fwd, recover to LF, shuffle ¾ turn R (6:00)  
5, 6, 7, 8 Rock LF fwd, recover to RF, LF back, close RF to LF, LF fwd (6:00)

**Restart** Here on Walls 2 (facing 12:00) & 5 (facing 6:00)

**SEC 8 HIP BUMPS, ½, HIP BUMPS, R KICK BALL CHANGE, FWD, PIVOT ½**

1&2, 3&4 RF fwd, bump R hip fwd twice, swivel ½ L, LF is fwd, bump L hip fwd twice (12:00)  
5&6, 7, 8 RF kick fwd, RF down, LF fwd, RF fwd. pivot ½ L, weight to LF (6:00)

**Bridge** On wall 7, dance to end of Sec 5 (facing 9:00), Restart dance from Sec 6 (facing 3:00)

1, 2, 3, 4 Stomp RF to R, stomp LF to L, RF fwd, pivot ½ L, weight to LF

**Note** During the bridge hook thumbs at front of waist, cowboy style

