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32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Raymond Sarlemijn (NOR) \& Ira Weisburd (USA) Mar 2021
Choreographed to: Is This The Way To Amarillo by Hermes House Band Feat Tony Christie
Intro: 56 Counts. Start on vocal at approx 26 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 CROSS, SIDE, SAILOR, KICK, BALL, CROSS; PIVOT ½L TURN, TOUCH \& CLAP

1-2 Step R across L, Step L to L
3\&4\&5 Step R behind L, Step L to L, Kick R, Step forward on ball of R foot, Step L across R
6-7 Step R forward, Pivot $1 / 2 \mathrm{~L}$ onto $L$ (6:00)
8 Touch R toe beside L and Clap Hands
Restart Here On Wall 11 (Facing 6:00), there will be a restart at 12:00

SEC 2 TOUCH R TO R, CROSS, BACK, SIDE, CROSS; SIDE, BACK, $1 / 4 / 2$ TURN, FORWARD, TOUCH R TOE FORWARD
1-2 Touch $R$ toe to $R$ (snapping both fingers), Step $R$ across $L$
$3 \& 4$ Step L behind R, Step R to R, Step L across R
5-6\&7 Step R to R, Step L behind R, Step R to R making $1 / 4$ R Turn, Step L forward (9:00)
8 Touch R toe forward

SEC $3 \quad 1 ⁄ 4$ L FLICK, CROSS, SIDE, COASTER STEP; FORWARD, PIVOT $1 ⁄ 2$ R TURN, BACK $1 ⁄ 2$ R TURN
1-2 Flick $R$ heel back as you make $1 / 4 L$ Turn on your $L$, Step $R$ across $L$ (9:00)
3 Step L to L side
4\&5 Step R back, Step-close L beside R, Step R forward
6-7-8 Step L forward, Pivot $1 / 2$ R, Step L back making $1 / 2 R$ Turn (6:00)
SEC 4 BACK, POINT, CROSS, POINT; CROSS, ¼ R TURN, KICK, BALL, KICK, BALL
1-2 Step $R$ back, Point $L$ to $L$
3-4 Step L across R, Point R to R
5-6 Step $R$ across $L$, Step L back making $1 / 4 R$ Turn (9:00)
7\&8\& Kick R to R side, Step on ball of R beside L, Kick L to L, Step on ball of $L$ foot beside $R$

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