

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance. Choreographed by: Raymond Sarlemijn (NOR) & Ira Weisburd (USA) Mar 2021 Choreographed to: Is This The Way To Amarillo by Hermes House Band Feat Tony Christie Intro: 56 Counts. Start on vocal at approx 26 secs.

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## SEC 1 CROSS, SIDE, SAILOR, KICK, BALL, CROSS; PIVOT ½ L TURN, TOUCH & CLAP

- 1-2 Step R across L, Step L to L
- 3&4&5 Step R behind L, Step L to L, Kick R, Step forward on ball of R foot, Step L across R
- 6-7 Step R forward, Pivot ½ L onto L (6:00)
- 8 Touch R toe beside L and Clap Hands
- Restart Here On Wall 11 (Facing 6:00), there will be a restart at 12:00
- SEC 2 TOUCH R TO R, CROSS, BACK, SIDE, CROSS; SIDE, BACK, ¼ R TURN, FORWARD, TOUCH R TOE FORWARD
- 1-2 Touch R toe to R (snapping both fingers), Step R across L
- 3&4 Step L behind R, Step R to R, Step L across R
- 5-6&7 Step R to R, Step L behind R, Step R to R making <sup>1</sup>/<sub>4</sub> R Turn, Step L forward (9:00)
- 8 Touch R toe forward

## SEC 3 1/4 L FLICK, CROSS, SIDE, COASTER STEP; FORWARD, PIVOT 1/2 R TURN, BACK 1/2 R TURN

- 1-2 Flick R heel back as you make ¼ L Turn on your L, Step R across L (9:00)
- 3 Step L to L side
- 4&5 Step R back, Step-close L beside R, Step R forward
- 6-7-8 Step L forward, Pivot ½ R, Step L back making ½ R Turn (6:00)

## SEC 4 BACK, POINT, CROSS, POINT; CROSS, ¼ R TURN, KICK, BALL, KICK, BALL

- 1-2 Step R back, Point L to L
- 3-4 Step L across R, Point R to R
- 5-6 Step R across L, Step L back making ¼ R Turn (9:00)
- 7&8& Kick R to R side, Step on ball of R beside L, Kick L to L, Step on ball of L foot beside R

