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Moose Knuckle Shuffle

38 Count 4 Wall Improver Level Dance.
Choreographed by: Maureen Sheppard Mar 2021
Choreographed to: Moose Knuckle Shuffle by Hot Country Nights Intro: 16 Counts. Start on vocal at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 L CHASSE $1 / 4$, R FWD ROCK, R SHUFFLE $1 ⁄ 2$, L FWD ROCK,

1\&2 Step L to $L$ side, Close R next to $L$, Make $1 / 4$ turn to $L$ stepping $L$ forward, (9.00)
3-4 Rock forward onto R, Recover weight to $L$,
5\&6 While stepping R, L, R, make $1 / 2$ turn to the $R,(3.00)$
7-8 Rock forward onto L, Recover weight to R,

SEC 2 BACK L, R, \& BACK R, HOOK L, FWD L, SCUFF R, STEP CROSS, L BACK
1,2\&3,4 Step back L, Step back R, Step L in place(\&), Step back R, Hook L in front of R shin,
$5,6,7,8 \quad$ Step L fwd., Scuff R fwd., Cross step R in front of L, Step back onto L,
Styling $\quad$ On the same walls as the Tags, Hook thumbs in waistband/pockets and lift arms as if hoisting trousers on counts 5,6,7,8

SEC 3 R SIDE, TOUCH HEEL \& HEEL, POINT SIDE, R SAILOR STEP, L STOMP, SCUFF,
$1,2 \& 3,4 \quad$ Step $R$ to $R$ side, Touch $L$ heel across front of $R$, Step $L$ in place, Touch $R$ heel across front of $L$, Point $R$ toe out to $R$ side,
5\&6 Step $R$ behind $L$, Step $L$ in place next to $R$, Step $R$ out to $R$ side,
7,8 Stomp $L$ in place, Scuff $L$ fwd.,

SEC 4 L STEP FWD, HEEL BOUNCES, R SCUFF STOMP OUT,
1 Big Step $L$ diagonally forward $L$ while keeping weight mainly on $R$,
2,3,4,5,6 Bounce $L$ heel while gradually shifting weight forward onto $L$ by count 6 .
7,8 Scuff R forward, Step R out to Right side.

Restart Here on Wall 6 (6.00), Change counts 7,8 to Step $R$ in place, Hitch $L$ then Restart

SEC 5 DIG L HEEL, DIG R HEEL, CLICK HEELS
1,2,3,4 Dig $L$ heel diagonally fwd. L, Step L in place, Dig $R$ heel diagonally fwd. R, Step $R$ in place,
5.6 With weight on both feet, click heels together twice, finishing with weight on $R$ ready to begin again.

Options Replace Heel clicks with Hip bumps L,R, or Knees bend recover, or Applejack/Heel Splits, Knock knees together twice
$\begin{array}{ll}\text { Tag: } & \text { After Walls } 3(9.00), 5(3.00), 8(12.00) \\ & \text { DIG L HEEL, DIG R HEEL, CLICK HEELS } \\ 1,2,3,4 & \text { Dig L heel diagonally fwd. L, Step L in place, Dig R heel diagonally fwd. R, Step R in place, } \\ 5.6 & \text { With weight on both feet, click heels together twice, finishing with weight on R ready to begin again. }\end{array}$

Ending Dance Wall 10 up to Section 3, Counts 1, $2 \&$ (Step L in place) (facing 6.00), then
3,4 Step R fwd., Hold.
5 Slowly make $1 / 2$ turn $L$ to finish facing 12.00 , weight ending on $L$ and stepping $R$ in place.

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

