
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, B, Tag, B, A, B, B, B (16 counts to End)

Part A 64 Counts / 2 Walls

SEC 1 ROCK FWD, LOCK STEP BACK, ROCK BACK, LOCK STEP FWD

- 1-2 Rock fwd on R, recover weight L
3&4 Step back on R, Step L to R, Step back on R
5-6 Rock back on L, recover weight R
7&8 Step fwd on L, Step R to L, Step fwd on L

SEC 2 FWD, SERPENTINE STEP, ¼ TURN

- 1-2 Step fwd on R, Sweep L foot from back to front
3-4 Place weight on L as you cross L over R, Stepping R foot to R side
5-6 Step L behind R with weight as you sweep R foot from front to back
7-8 Step R behind L with weight as you turn ¼ L, stepping fwd on L (9:00)

SEC 3 ROCK FWD, LOCK STEP BACK, ROCK BACK, LOCK STEP FWD

- 1-2 Rock fwd on R, recover weight L
3&4 Step back on R, Step L to R, Step back on R
5-6 Rock back on L, recover weight R
7&8 Step fwd on L, Step R to L, Step fwd on L

SEC 4 FWD, SERPENTINE STEP, ¼ TURN

- 1-2 Step fwd on R, Sweep L foot from back to front
3-4 Place weight on L as you cross L over R, Stepping R foot to R side
5-6 Step L behind R with weight as you sweep R foot from front to back
7-8 Step R behind L with weight as you turn ¼ L, stepping fwd on L (6:00)

SEC 5 SAMBA, CROSS, ¼ TURN, ¼ TURN SHUFFLE, CROSS, SIDE

- 1&2 Step R across L, Rock L foot to L side on ball of L foot, Replace weight on R
3-4 Cross L foot over R, ¼ Turn L stepping back on R with weight (3:00)
5&6 ¼ Turn L, Stepping L to L side, Step R foot beside L, Step L foot to L side (12:00)
7-8 Step R foot across L, Step L foot to L side

SEC 6 DIP BEHIND, ¼ TURN, FWD, ½ PIVOT TURN, ¼ TURN, SIDE, BEHIND, POINT, HOLD & CLAP

- 1-2 Step R foot behind L, bending knees to dip down, Turn ¼ L, Step fwd on L (9:00)
3-4 Step fwd on R turn ½ L, Stepping fwd on L (3:00)
5-6 Continue turning ¼ L as you step R foot to R side, Step L foot behind R (12:00)
7-8 Point R foot to R side(keeping weight on L), Hold as you clap

Zebra Horse

Continued... Page 2 of 3

SEC 7 SAMBA, CROSS, ¼ TURN, ¼ TURN SHUFFLE, CROSS, SIDE

- 1&2 Step R across L, Rock L foot to L side on ball of L foot, Replace weight on R
3-4 Cross L foot over R, ¼ Turn L stepping back on R with weight (9:00)
5&6 ¼ Turn L, Stepping L to L side, Step R foot beside L, Step L foot to L side (6:00)
7-8 Step R foot across L, Step L foot to L side

SEC 8 DIP BEHIND , ¼ TURN, FWD, ½ PIVOT TURN, ¼ TURN, SIDE, BEHIND, POINT, HOLD & CLAP

- 1-2 Step R foot behind L, bending knees to dip down, Turn ¼ L, Step fwd on L (3:00)
3-4 Step fwd on R turn ½ L, Stepping fwd on L (9:00)
5-6 Continue turning ¼ L as you step R foot to R side, Step L foot behind R (6:00)
7-8 Point R foot to R side(keeping weight on L), Hold

Part B 32 Counts / 1 Wall

SEC 1 SAMBA, SAMBA, ROCK FWD, RECOVER, ½ TURN, SHUFFLE

- 1&2 Step R across L, Rock L foot to L side on ball of L foot, Replace weight on R
3&4 Step L across R, Rock R foot to R side on ball of R foot, Replace weight on L
5-6 Rock R foot Fwd, Recover weight to L
7&8 Turn ½ R, Stepping R foot fwd, Step L foot to R, Step fwd on R (6:00)

SEC 2 SAMBA, SAMBA, ROCK FWD, RECOVER, ½ TURN, SHUFFLE

- 1&2 Step L across R, Rock R foot to R side on ball of R foot, Replace weight on L
3&4 Step R across L, Rock L foot to L side on ball of L foot, Replace weight on R
5-6 Rock L foot Fwd, Recover weight to R
7&8 Turn ½ L, Stepping L foot fwd, Step R foot to L, Step fwd on L (12:00)

SEC 3 ½ JAZZBOX, TOE STRUTS

- 1-2 Step R across L, Step L back with weight
3-4 Touch R foot to R side on toes, engage weight by putting heel down
5-6 Cross L over R, toes down only, then transfer weight putting heel down
7-8 Touch R foot to R side on toes, engage weight by putting heel down

SEC 4 ½ JAZZBOX, TOE STRUTS

- 1-2 Step L across R, Step R back with weight
3-4 Touch L foot to L side on toes, engage weight by putting heel down
5-6 Cross R over L, toes down only, then transfer weight putting heel down
7-8 Touch L foot to L side on toes, engage weight by putting heel down

Tag 48 Counts / 1 Wall

SEC 1 CAMEL STEPS X 4, HIP BUMPS WITH ATTITUDE STRUTS 12

- 1 Step fwd on R as you bring L toe next to R heel, popping L knee up
2 Step fwd on L as you bring R toe next to L p, popping R knee
3 Step fwd on R as you bring L toe next to R heel, popping L knee up
4 Step fwd on L as you bring R toe next to L p, popping R knee
5-6 Point R toe to R side, opening R hip to R side, Place heel down & weight
7-8 Point L toe to L side, opening L hip to L side, Place heel down & weight

Zebra Horse

Continues... Page 2 of 3



Zebra Horse

Continues... Page 3 of 3

SEC 2 KICKBALL POINT, KICKBALL POINT, ROCK FWD, RECOVER, ½ TURN, STEP, TOGETHER

- 1&2 Kick R foot fwd, Replace R next to L as you point L foot to L side
- 3&4 Kick L foot fwd, Replace L next to R as you point R foot to R side
- 5-6 Rock fwd on R, recover weight to L
- 7-8 Turn ½ R, stepping fwd on R ,bring L foot to R as you make a small jump or Pop heels up together (6:00)

SEC 3 CAMEL STEPS X 4, HIP BUMPS WITH ATTITUDE STRUTS

- 1 Step fwd on R as you bring L toe next to R heel, popping L knee up
- 2 Step fwd on L as you bring R toe next to L p, popping R knee
- 3 Step fwd on R as you bring L toe next to R heel, popping L knee up
- 4 Step fwd on L as you bring R toe next to L p, popping R knee
- 5-6 Point R toe to R side, opening R hip to R side, Place heel down & weight
- 7-8 Point L toe to L side, opening L hip to L side, Place heel down & weight

SEC 4 KICKBALL POINT, KICKBALL POINT, ROCK FWD, RECOVER, ½ TURN, STEP, TOGETHER

- 1&2 Kick R foot fwd, Replace R next to L as you point L foot to L side
- 3&4 Kick L foot fwd, Replace L next to R as you point R foot to R side
- 5-6 Rock fwd on R, recover weight to L
- 7-8 Turn ½ R, stepping fwd on R ,bring L foot to R (12:00)

SEC 5 SWIVELS X 4, FLICK, SWIVELS X 4, FLICK

- 1-2-3-4 Swivel heels of both feet R , Swivel both toes R, Swivel both heels R, Swivel R foot to R as you flick L foot up to the L side
- 5-6-7-8 Swivel toes of both feet L, Swivel both heels L, Swivel both toes L, Flick R foot up to the R side

SEC 6 ROCKING CHAIR, FULL TURN RUN AROUND

- 1-2 Rock R foot Fwd, Recover weight to L
- 3-4 Rock R foot Back, Recover weight to R
- 5-6-7-8 Turning R over R shoulder run around full circle back to 12 o'clock on R foot, L foot, R foot, L foot

END

- 16 counts of B to finish..you will end facing 6 o'clock
- Step fwd R, Pivot ½ Turn left (12:00)
- Step R foot to R side & raise R palm ("Say it bro") Raise L palm (" What must I say?")
- Point R arm fwd as he says " LEKKER" (This means fantastic in Afrikaans)

